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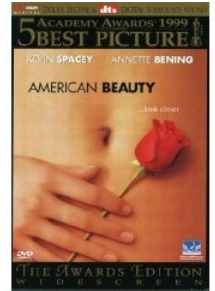
88 Minutes (2007)

A

Aeon Flux (2005)

Ali

Amazing Grace (2006)



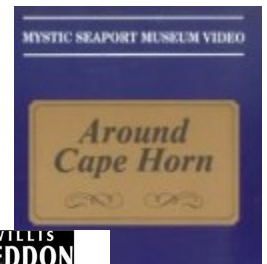
American Beauty (1999) – Kevin Spacey, Annette Bening

Starring: Kevin Spacey, Annette Bening, Thora Birch Director: Sam Mendes

When you've got nothing to lose you might as well risk everything. Lester Burnham is in a rut. Facing a midlife crisis Lester reverts into a maddening rebirth of adolescence. His sudden irreverent rebellion enrages his wife and confuses his daughter when he turns a lustful gaze toward her friend.

Around Cape Horn (1929) – Irving Johnson

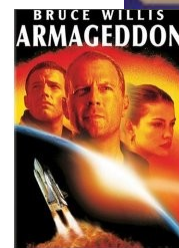
In 1929 the last great days of commercial sail were passing. During that year Captain Irving Johnson sailed aboard the massive barque Peking. He narrates this film in the style that made him a favorite on the world's lecture circuits.



Armageddon (1998) – Bruce Willis, Billy Bob Thornton

Starring: Bruce Willis, Billy Bob Thornton Director: Michael Bay

When an asteroid the size of Texas is headed for Earth the world's best deep core drilling team is sent to nuke the rock from the inside.



Due to a shuttle's unfortunate demise in outer space, NASA becomes aware of a doomsday asteroid that is on a collision course with Earth. It seems that the only way to knock it off course is to drill into its surface and detonate a nuclear weapon. But as NASA's under-funded yet resourceful team train the world's best drillers for the job, the social order of the world begins to break down as the information reaches the public and hysteria results. As high-ranking officials play politics with the effort, the drilling team all faces deep personal issues which may jeopardize humanity's last chance...

The Ascent of Man Series (10 DVDs)

An **American Film Festival Award** winner, this 13 volume series on 5 DVD's attempts a massive survey of science, from flint tools to the theory of relativity. The series, a co-production of the BBC and Time-Life Films was made as a science counterpart to Civilization. It is a given superb technical support, with two crews using innovative filming techniques, shooting in 27 countries.

Ascent of Man 1 – Lower than Angels

Ascent of Man 2 – The Harvest of the Seasons

Ascent of Man 3 – The Grain in the Stone

Ascent of Man 4 – The Hidden Structure

Ascent of Man 5 – Music of the Spheres

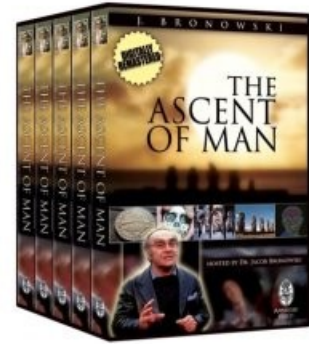
Ascent of Man 6 – The Starry Messenger

Ascent of Man 7 – The Majestic Clockwork

Ascent of Man 8 – The Drive for Power

Ascent of Man 9 – The Ladder of Creation

Ascent of Man 10 – The World Within

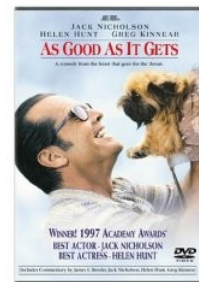


As Good as It Gets (1997) – Jack Nicholson

Starring: Jack Nicholson, Helen Hunt Director: James L. Brooks

A single mother/waitress, a misanthropic author, and a gay artist form an unlikely friendship

New York City. Melvin Udall, a cranky, bigoted, obsessive-compulsive writer, finds his life turned upside down when neighboring gay artist Simon is hospitalized and his dog is entrusted to Melvin. In addition, Carol, the only waitress who will tolerate him, must leave work to care for her sick son, making it impossible for Melvin to eat breakfast.



The Aviator (2004) – Leonardo DiCaprio, Cate Blanchette

Starring: Leonardo DiCaprio, Cate Blanchett Director: Martin Scorsese

A biopic depicting the early years of legendary director and aviator Howard Hughes' career, from the late 1920s to the mid-1940s.

The script begins as a young Hughes directs one of Scorsese's favorite films, Hell's Angels. Hughes was so obsessed with perfection in the aerial sequences that he waits forever for perfect conditions, right down to cloud formations. The Aviator



ends in 1946, when Hughes was still a dashing young man and romancing actresses like Ava Gardner and Katharine Hepburn.

B

Babel (2006) – Brad Pitt, Cate Blanchett

Starring: Brad Pitt, Cate Blanchett Director: Alejandro González Iñárritu

In *Babel*, a tragic incident involving an American couple in Morocco sparks a chain of events for four families in different countries throughout the world. In the struggle to overcome isolation, fear, and displacement, each character discovers that it is family that ultimately provides solace.



In the remote sands of the Moroccan desert, a rifle shot rings out-- detonating a chain of events that will link an American tourist couple's frantic struggle to survive, two Moroccan boys involved in an accidental crime, a nanny illegally crossing into Mexico with two American children, and a Japanese teen rebel whose father is sought by the police in Tokyo. Separated by clashing cultures and sprawling distances, each of these four disparate groups of people are nevertheless hurtling towards a shared destiny of isolation and grief. In the course of just a few days, they will each face the dizzying sensation of becoming profoundly lost – lost in the desert, lost to the world, lost to themselves – as they are pushed to the farthest edges of confusion and fear as well as to the very depths of connection and love.

In this mesmerizing, emotional film that was shot in three continents and four languages – and traverses both the deeply personal and the explosively political -- acclaimed director Alejandro González Iñárritu (*21 Grams*, *Amores Perros*) explores with shattering realism the nature of the barriers that seem to separate humankind. In doing so, he evokes the ancient concept of Babel and questions its modern day implications: the mistaken identities, misunderstandings and missed chances for communication that-- though often unseen-- drive our contemporary lives. Brad Pitt, Cate Blanchett, Gael García Bernal, Kôji Yakusho, Adriana Barraza and Rinko Kikuchi lead an international ensemble of actors and non-professional actors from Morocco, Tijuana and Tokyo, who enrich *Babel's* take on cultural diversity and enhance its powerful examination of the links and frontiers between and within us.

The Beach (2000)

Sorry, this DVD is damaged and has been trashed.

Leonardo DiCaprio, Tilda Swinton Director: Danny Boyle

Not quite ready to surrender himself to responsibility or mainstream society, a young American travels to Asia and discovers he is not alone in his feelings.

Garland's novel centers on a young nicotine-addicted traveler named Richard, an avid pop-culture buff with a particular love for video games and Vietnam War movies. While at a hotel in Bangkok, he finds a map left by his strange, whacked-out



neighbor, who just committed suicide. The map supposedly leads to a legendary island paradise where some other wayward souls have settled.

Behind Enemy Lines

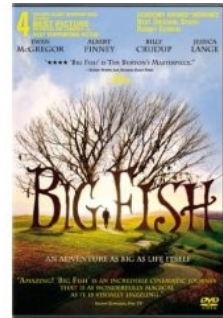
Beyond the Sea

Big Fish (2004) – Ewan McGregor, Albert Finney

Starring: Ewan McGregor, Albert Finney Director: Tim Burton

A story about a son trying to learn more about his dying father by reliving stories and myths his father told him about himself.

The story revolves around a dying father and his son, who is trying to learn more about his dad by piecing together the stories he has gathered over the years. The son winds up re-creating his father's elusive life in a series of legends and myths inspired by the few facts he knows. Through these tales, the son begins to understand his father's great feats and his great failings.

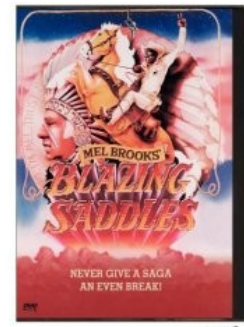


Blazing Saddles (1975) – Cleavon Little, Gene Wilder

Starring: Cleavon Little, Gene Wilder Director: Mel Brooks

To ruin a western town, a corrupt political boss appoints a black sheriff, who promptly becomes his most formidable adversary.

The Ultimate Western Spoof. A town where everyone seems to be named Johnson is in the way of the railroad. In order to grab their land, Hedley Lemar, a politically connected nasty person, sends in his henchmen to make the town unlivable. After the sheriff is killed, the town demands a new sheriff from the Governor. Hedley convinces him to send the town the first Black sheriff in the west. Bart is a sophisticated urbanite who will have some difficulty winning over the townspeople.



Blue Planet TV Series (2001)

Coral Seas

Seasonal Seas

Open Ocean

The Deep

Bolt (2008) - Animated

Animated about a dog with super powers. Good kid flick.

Borat (2006)

Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan

Starring: Sacha Baron Cohen, Ken Davitian Director: Larry Charles

Kazakhstani TV personality Borat is dispatched to the United States to report on the "greatest country in the world." With a documentary crew in tow, Borat becomes more interested in locating and marrying Pamela Anderson than on his assignment.



Bounty (1984) - Mel Gibson, Anthony Hopkins, Laurence Olivier (PG)

Director Roger Donaldson has breathed vibrant new life into the classic story of the mutiny on the *Bounty*. With a dream cast--Mel Gibson, Sir Anthony Hopkins, Sir Laurence Olivier, Liam Neeson, and Daniel Day-Lewis--and a script by Robert Bolt (*Doctor Zhivago*, *Lawrence of Arabia*), *The Bounty* takes a revisionist tack through the well-charted waters of an oft-told tale.



Hopkins's Captain Bligh is no raving sadist as in earlier versions. Instead, Sir Anthony plays Bligh as a hard-nosed imperialist explorer simply trying to get the job done in the time-honored manner: on the backs of the poor gobs under his command. Still, when Bligh's suppressed powder keg of rage finally blows, Hopkins is formidable indeed. Mel Gibson gives one of the most soulful performances of his career as mutiny leader Fletcher Christian. He's also at the height of his blue-eyed, buff good looks, and his romance with Tahitian maiden Mauatua (lovely Tevate Vernetta) is decidedly erotic. Liam Neeson is a veritable force of nature as the scrappy seaman Charles Churchill, and Daniel Day-Lewis is sublimely hateful as Master John Fryer, a pompous toady. With special effects to rival those of *The Perfect Storm*, the alluring eye candy of a tall-masted schooner under full sail, lush tropical greenery, and bebies of bodacious South Sea Islands babes, plus a gripping story line, *The Bounty* deserves a rescue from undeserved obscurity.

***Braveheart* (1995) – Mel Gibson**

Starring: Mel Gibson, James Robinson Director: Mel Gibson

William Wallace, a commoner, unites the 13th Century Scots in their battle to overthrow English rule.

William Wallace is a Scottish rebel who leads an uprising against the cruel English ruler Edward the Longshanks, who wishes to inherit the crown of Scotland for himself. When he was a young boy, William Wallace's father and brother, along with many others, lost their lives trying to free Scotland. Once he loses another of his loved ones, William Wallace begins his long quest to make Scotland free once and for all, along with the assistance of Robert the Bruce.



***Bridge to Terabithia* (2007) – Josh Hutcherson, Anna Sophia Robb (PG)**

Based on Katherine Paterson's young-adult novel and filmed in picturesque New Zealand, *Bridge to Terabithia* has lessons to impart about empathy and self-expression, but the tone is never heavy-handed. Jesse (sleepy-eyed Josh Hutcherson, *Zathura*), a fifth-grade loner, lives in the country with his parents and four sisters, including pesky May Belle (Bailee Madison), who adores him. His strict father (Robert Patrick, *The Terminator 2*) works in a hardware store. Money is tight and classmates make fun of his hand-me-downs, so Jesse finds refuge in running and drawing.



Everything changes when two writers and their daughter Leslie (wide-eyed AnnaSophia Robb, *Charlie and the Chocolate Factory*) move in next door. Leslie is faster than all the boys, which initially puts Jesse off, but the two soon bond over their love of make-believe. In the forest, they find a creek that can only be crossed by rope. Leslie names the land on the other side Terabithia, where they imagine themselves rulers of the kingdom. Jesse and Leslie also connect with their unconventional music teacher, Ms. Edmonds (Zooey Deschanel, *Elf*), who encourages their creativity. Despite the tension at home, Jesse's personal life is finally coming together when the unthinkable happens. Will he revert to his anti-social ways or will he grow from the experience? Though aimed at all ages, pre-school students may find Terebithia's creatures frightening. For grade-school kids and up, however, there's much to savor in this smartly written, sensitively acted film.

***Bucket List* (2007) – Morgan Freeman, Jack Nicholson (PG-13)**

You only live once, so why not go out in style? That's what two cancer-ward roommates, an irascible billionaire (Jack Nicholson) and a scholarly mechanic (Morgan Freeman), decide when they get the bad news. They compose a bucket list – things to do before you kick the bucket – and head off for the around-the-world adventure of their lives. Sky dive? Check. Power a Shelby Mustang around a racetrack? Check. Gaze at the



Great Pyramid of Khufu? Check. Discover the joy in their lives before it's too late? Check! Under the nimble direction of Rob Reiner, the two great stars provide the heart and soul, wit and wiles of this inspired salute to life that proves that the best time of all is right now.

Bull Durham (1988) – Kevin Costner, Susan Sarandon (R)

Baseball season gets off to a rocky start when the Durham Bulls' new catcher, "Crash" Davis (Kevin Costner), punches out the cocky young pitcher, "Nuke" LaLoosh (Tim Robbins), he's just been hired to train. Then sexy Annie Savoy (Susan Sarandon) informs both men that each season she chooses one player to share her bed and Nuke and Crash are this year's "draft picks." After Crash passes on the offer, Nuke eagerly enlists as Annie's summer fling...until Crash's jealousy takes over and he convinces Nuke that sex with Annie will jinx the Bulls' newfound winning streak!



Bull Durham is about minor league baseball. It's also about romance, sex, poetry, metaphysics, and talent--though not necessarily in that order. Susan Sarandon plays a loopy lady who just loves America's national pastime--and the men who play it. At the opening of every season, she attaches herself to a promising rookie and guides him through the season. Unfortunately, the player she bestows her favors upon does not really deserve it. She knows it, and veteran Kevin Costner knows it. Her choice, a dim bulb played for laughs by Tim Robbins, is the only one who doesn't know it.

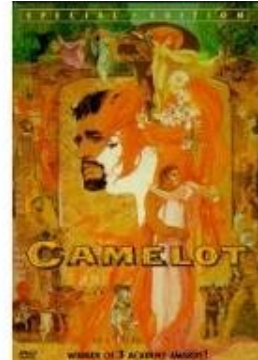
The film, directed by its writer, Ron Shelton, a former minor league player, is rich in subtle detail. There are Edith Piaf records playing in the background, fast-talking managers, and minor characters as developed as the leads. Sarandon's retro-'50s outfits make you think she's just another bimbo, not an English teacher very much in control of her life. And Costner's clear-eyed, slightly vitriolic performance is devastatingly sexy and keenly witty. The love scenes, though tasteful, are almost as humorous as they are hot. Sarandon's character likes to tie her players up and expand their horizons by reading Walt Whitman to them, "'cause a guy will listen to anything if he thinks it's foreplay." How can you not love a movie with such a wicked sense of humor?

C

Camelot (1967) – Richard Harris, Vanessa Redgrave

The story of the marriage of England's King Arthur to Guinevere is played out amid the pagentry of Camelot. The plot of illegitimate Modred to gain the throne and Guinevere's growing attachment to Sir Lancelot, whom she at first abhors, threaten to topple Arthur and destroy his "round table" of knights who would use their might for right.

Joshua Logan's 1967 film of the hit Broadway musical about the love triangle between King Arthur (Richard Harris), Guenevere (Vanessa Redgrave), and Sir Lancelot (Franco Nero) is strong on star emphasis and weak on such fundamentals as story and sets. Except for a handful of solidly dramatic scenes--such as Guenevere grieving, late in the film, for the ruination she and Lancelot have caused--there's not a lot to get excited about. (The story's theme of a lost, great society, however, certainly struck a chord in the 1960s.) The Lerner-Loewe songs ("If Ever I Would Leave You," "Camelot") pretty much sell themselves, even if they are, at best, only proficiently performed in this movie.



Captain Ron (1992) – Kurt Russell, Martin Short

Kurt Russell, Martin Short, Mary Kay Place, Benjamin Salisbury, Meadow Sisto

A family in Chicago inherits the yacht formerly owned by Clark Gable. They decide to sail it from the island of Ste. Pomme de Terre to Miami, and they sail with the assistance of Captain Ron and their lives will never be the same again.



Captains Courageous (1937) – Spencer Tracy, Lionel Barrymore, Mickey Rooney

Spencer Tracy, Lionel Barrymore, Mickey Rooney.

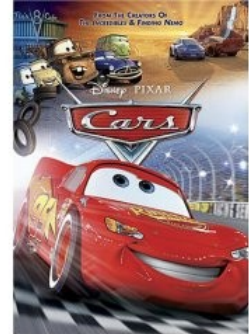
Harvey Cheyne is a spoiled brat used to having his own way. When a prank goes wrong onboard an ocean liner Harvey ends up overboard and nearly drowns. Fortunately he's picked up by a fishing boat just heading out for the season. He tries to bribe the crew into returning early to collect a reward but none of them believe him. Stranded on the boat he must adapt to the ways of the fishermen and learn more about the real world.



Cars (2006) – Disney Pixar Animated

Starring: Owen Wilson, Bonnie Hunt

From the acclaimed creators of TOY STORY, THE INCREDIBLES, and FINDING NEMO comes a high-octane adventure comedy that shows life is about the journey, not the finish line. Hotshot rookie race car Lightning McQueen (Owen Wilson) is living life in the fast lane until he hits a detour on his way to the most important race of his life. Stranded in Radiator Springs, a forgotten town on the old Route 66, he meets Sally, Mater, Doc Hudson (Paul Newman), and a variety of quirky characters who help him discover that there's more to life than trophies and fame. Revved up with a sensational soundtrack, featuring Rascal Flatts, Sheryl Crow, John Mayer, James Taylor, and others, plus exciting bonus features, including the exclusive short movie "Mater And The Ghostlight," CARS is full of freewheeling fun for everyone.



Castaway (2000) – Tom Hanks

Starring: Tom Hanks, Paul Sanchez, Lari White

Director: Robert Zemeckis

A FedEx executive must transform himself physically and emotionally to survive a crash landing on a deserted island.

After FedEx systems engineer Chuck Noland is ripped out of his hasty life by the clock in a plane crash, he finds himself alone on the shores of a tropical island. First, frustration gets to him and then he realizes how little his chances are to ever get back to civilisation. Four years later, Chuck has learned very well how to survive on his own: mending his dental health, catching fish with a spear, predicting the weather with a selfmade calendar. A photograph of his girlfriend Kelly has kept his hopes alive all these years. Finally, Chuck takes the opportunity to take off for home: He sets off on a wooden raft with a sail that has washed ashore.



Chariots of Fire (1981) – Nicholas Farrell, Nigel Havers

The come-from-behind winner of the 1981 Oscar for best picture, *Chariots of Fire* either strikes you as either a cold exercise in mechanical manipulation or as a tale of true determination and inspiration.

The heroes are an unlikely pair of young athletes who ran for Great Britain in the 1924 Paris Olympics: devout Protestant Eric Liddell (Ian Charleson), a divinity student whose running makes him feel closer to God, and Jewish Harold Abrahams (Ben Cross), a highly competitive Cambridge student who has to surmount the institutional hurdles of class prejudice and anti-Semitism. There's delicious support from Ian Holm (as Abrahams's coach) and John Gielgud and Lindsay Anderson as a couple of Cambridge fogies. Vangelis's soaring synthesized score, which seemed to

be everywhere in the early 1980s, also won an Oscar. *Chariots of Fire* was the debut film of British television commercial director Hugh Hudson (Greystoke) and was produced by David Puttnam. --*Jim Emerson*

Chicago (2002)

Taye Diggs, Cliff Saunders, Catherine Zeta-Jones, Renée Zellweger

Murderesses Velma Kelly (a chanteuse and tease who killed her husband and sister after finding them in bed together) and Roxie Hart (Who killed her boyfriend when she discovered he wasn't going to make her a star) find themselves on death row together and fight for the fame that will keep them from the gallows in 1920s Chicago.

Fame hungry Roxie Hart dreams of a life on the Vaudville stage, and spends her nights jazzing it up in the bright lights of Chicago, continually hoping that she'll find her lucky break, and be shot into 1920's stardom, so able to flee her boring husband Amos. In awe of seductive club singer Velma Kelly (who is subsequently arrested for the murder of her husband and sister - after discovering their affair), Roxie meets Fred Cassely a man who convinces her he can 'make her showbiz career take off'. However after Roxie has undergone the 'casting couch' treatment, and Fred has had his wicked way with her, he reveals that he has no more connections in show business than she does.

A somewhat bizarre musical.



Chocolat (2001)

Starring: Juliette Binoche, Alfred Molina Director: Lasse Hallström

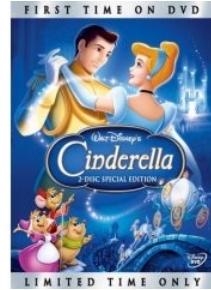
A woman and her daughter open a chocolate shop in a small French village that shakes up the rigid morality of the community.

When a single mother (Juliette Binoche) and her six-year-old daughter move to rural France and open a chocolate shop - with Sunday hours - across the street from the local church, they are met with some skepticism. But as soon as they coax the townspeople into enjoying their delicious products, they are warmly welcomed.



Christmas Carol (old)

Cinderella (1950) - Animated



Cinderella Man (2005) – Russell Crowe, Renee Zellweger

Starring: Russell Crowe, Renée Zellweger Director: Ron Howard

Cinderella Man is a wholesome slice of old-fashioned Americana, offering welcomed relief from the shallowness of many summer blockbusters. In dramatizing the legendary Depression-era comeback of impoverished boxer Jim Braddock, director Ron Howard benefits from another superb collaboration with his *A Beautiful Mind* star Russell Crowe, whose portrayal of Braddock is simultaneously warm, noble, and tenacious without resorting to even the slightest hint of sentimental melodrama. The desperate struggle of the Depression is more keenly felt here than it was in *Seabiscuit*, and Howard shows its economic impact in ways that strengthen the bonds between Braddock, his supportive wife (Renée Zellweger) and three young children, and his loyal manager (Paul Giamatti); all are forced to make sacrifices leading up to Braddock's title bout against heavyweight champion Max Baer (Craig Bierko) in one of greatest boxing matches in the history of the sport. Boasting the finest production design, cinematography and editing that Hollywood can offer, this is a feel-good film that never begs for your affection; it's just good, classical American filmmaking, brimming with qualities of decency and fortitude that have grown all too rare in the big-studio mainstream.



Cold Mountain (2003) – Jude Law, Nicole Kidman Kidman

Starring: Jude Law, Nicole Kidman Director: Anthony Minghella

In the waning days of the American Civil War, a wounded soldier (Law) embarks on a perilous journey back home to Cold Mountain, North Carolina to reunite with his sweetheart (Kidman). Based on the novel by Charles Frazier.



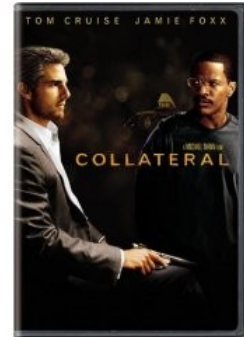
Jude Law plays a leading role as Inman, a wounded confederate soldier who is on a perilous journey home to his mountain community, hoping to reunite with his prewar sweetheart, Ada, played by Nicole Kidman.

***Collateral* (2004) – Tom Cruise**

Starring: Tom Cruise, Jamie Foxx Director: Michael Mann

A cab driver finds himself the hostage of an engaging contract killer as he makes his rounds from hit to hit during one night in LA. He must find a way to save both himself and one last victim.

Max has lived a mundane life as a cab driver for twelve years. The faces have come and gone from his rear-view mirror: people and places he's long since forgotten--until tonight. Vincent is a contract killer. When an off-shore narco-trafficking cartel learns that they're about to be indicted by a federal grand jury, they mount an operation to identify and kill the key witness, and the last stage is tonight. It is on this very night that Vincent has arrived--and five bodies are supposed to fall. Circumstances cause Vincent to hijack Max' taxicab, and Max becomes collateral--an expendable person who's in the wrong place at the wrong time. Through the night, Vincent forces Max to drive him to each assigned destination. And as the L.A.P.D. and F.B.I. race to intercept them, Max and Vincent's survival become dependent on each other, in ways neither would have imagined.



***The Constant Gardener* (2005)**

Starring: Ralph Fiennes, Rachel Weisz Director: Fernando Meirelles

A widower is determined to get to the bottom of a potentially explosive secret involving his wife's murder, big business, and corporate corruption.

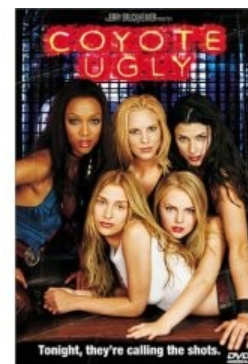
Based on the best-selling John le Carré novel and from the Academy Award-nominated director of "City of God." In a remote area of Northern Kenya, activist Tessa Quayle (Rachel Weisz) is found brutally murdered. Tessa's companion, a doctor, appears to have fled the scene, and the evidence points to a crime of passion. Members of the British High Commission in Nairobi assume that Tessa's widower, their mild-mannered and unambitious colleague Justin Quayle (Ralph Fiennes), will leave the matter to them. They could not be more wrong. Haunted by remorse and jarred by rumors of his late wife's infidelities, Quayle surprises everyone by embarking on a personal odyssey that will take him across three continents. Using his privileged access to diplomatic secrets, he will risk his own life, stopping at nothing to uncover and expose the truth - a conspiracy more far-reaching and deadly than Quayle could ever have imagined.



***Coyote Ugly* (2000)**

Starring: Piper Perabo, Adam Garcia Director: David McNally

Aspiring songwriter Violet Sanford, after getting a job at a women-run NYC bar that teases its male patrons, comes out of her shell.



Sexy, romantic comedy about a girl in her early 20s named Violet Sanford going to NYC to pursue a dream of becoming a songwriter. Violet gets a "day" job as a bar maid at a nightclub called Coyote Ugly. Coyote Ugly is the city's newest hot spot where the employees are a team of sexy, resourceful women that provoke the clientele and press with their mischief.

Cracking the Ocean's Code (2005) – Discovery Channel

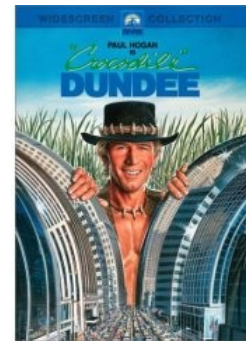
Join genome pioneer Dr. J. Craig Venter as he scours the world's oceans for new life forms and genetic secrets that could help solve the planet's most urgent energy and climate challenges. From Nova Scotia to the Galapagos islands to Antarctica, Dr. Venter embarks on a mission to map the DNA of every microscopic organism in the ocean. Along the way, he discovers new species and new methods of tackling weather anomalies, ocean pollutants and even global warming.



Crocodile Dundee (1986)

An American reporter goes to the Australian outback to meet an eccentric crocodile poacher and invites him to New York City.

Michael J. "Crocodile" Dundee is an Australian crocodile hunter who lives in the Australian outback and runs a safari business with his trusted friend and mentor Walter Reilly. After surviving a crocodile attack, a New York journalist named Sue arrives to interview Mick about how he survived and learns more about the crocodile hunter. After saving Sue from a crocodile, Sue invites Mick to visit New York City, since Mick has never been to a city. Mick finds the culture and life in New York City a lot different than his home and he finds himself falling in love with Sue.



Crouching Tiger Hidden Dragon (2000) – Chang Chen, Chow Yun-Fat

Starring: Chang Chen, Chow Yun-Fat Director: Ang Lee PG-13 *Crouching Tiger, Hidden Dragon* has no shortage of breathtaking battles, but it also has the dramatic soul of a Greek tragedy and the sweep of an epic romance. This is the work of director Ang Lee, who fell in love with movies while watching *wuxia* films as a youngster and made *Crouching Tiger* as a tribute to the form. To elevate the genre above its B-movie roots and broaden its appeal, Lee did two important things. First, he assembled an all-star lineup of talent, joining the famous Asian actors Chow Yun-fat and Michelle Yeoh with the striking, charismatic newcomer Zhang Ziyi. Behind the scenes, Lee called upon cinematographer Peter Pau (*The Killer, The Bride with White Hair*) and legendary fight choreographer Yuen Wo-ping, best known outside Asia for his work on *The Matrix*. Second, in adapting the story from a Chinese pulp-fiction novel written by Wang Du Lu, Lee focused not on the pursuit of a legendary sword known as "The Green Destiny," but instead on



the struggles of his female leads against social obligation. In his hands, the requisite fight scenes become another means of expressing the individual spirits of his characters and their conflicts with society and each other.

The filming required an immense effort from all involved. Chow and Yeoh had to learn to speak Mandarin, which Lee insisted on using instead of Cantonese to achieve a more classic, lyrical feel. The astonishing battles between Jen (Zhang) and Yu Shu Lien (Yeoh) on the rooftops and Jen and Li Mu Bai (Chow) atop the branches of bamboo trees required weeks of excruciating wire and harness work (which in turn required meticulous "digital wire removal"). But the result is a seamless blend of action, romance, and social commentary in a populist film that, like its young star Zhang, soars with balletic grace and dignity.

D

Dance with Me (1998) – Vanessa Williams, Chayanne (PG)

It's not exactly Fred Astaire and Ginger Rogers, but this 1998 entry, starring Vanessa Williams and newcomer Chayanne offers its own terpsichorean pleasures. The story centers on Rafael Infante (Chayanne), a Cuban émigré to Texas, where he takes a menial job at a local dance studio run by John Burnett (Kris Kristofferson). There, he falls for Ruby Sinclair (Vanessa Williams), a one-time ballroom championship contender looking for the opportunity to compete for the title once more. The romance seems a foregone conclusion but has some snap thanks to a crisp performance by Williams and a sunny (if limited) one by Chayanne, a singing star in Puerto Rico. Best of all is the dancing itself. In terms of both energy, exuberance, and style, this film's dance sequences rank with the best of the decade's limited celebration of the kinetic art, such as *Strictly Ballroom* and *Shall We Dance*. Though the movie's central plot secret seems obvious from the first downbeat, the film takes off every time the dance music kicks in.

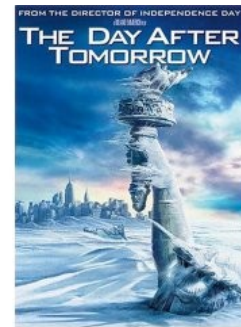


The Day After Tomorrow (2004) – Dennis Quaid

Starring: Dennis Quaid, Jake Gyllenhaal Director: Roland Emmerich

A climatologist tries to figure out a way to save the world from abrupt global warming. He must get to his young son in New York, which is being taken over by a new ice age.

This movie takes a big-budget, special-effects-filled look at what the world would look like if the greenhouse effect and global warming continued at such levels that they resulted in worldwide catastrophe and disaster, including multiple hurricanes, tornadoes, tidal waves, floods and the beginning of the next Ice Age. At the center of the story is a paleoclimatologist (a scientist who studies the ways weather patterns changed in the past), Professor Jack Hall (Quaid), who tries to save the world from the effects of global warming while also trying to get to his son, Sam (Gyllenhaal), who was in New York City as part of a scholastic competition, when the city was overwhelmed by the chilling beginnings of the new Ice Age. In addition to all of the other challenges Dr. Hall faces, he's also going against the flow as humanity races south to warmer climes, and he's nearly the only one going north...



Deep Blue

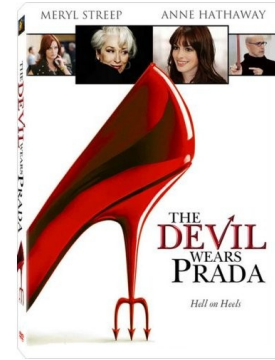
A BBC Natural History Film

The Devil Wears Prada (2006) – Meryl Streep

Starring: Meryl Streep, Anne Hathaway Director: David Frankel

A naive young woman comes to New York and scores a job as the assistant to one of the city's biggest magazine editors, the ruthless and cynical Miranda Priestly.

The story tells the professional adventure of Andrea, whose greatest dream is to become a journalist. Andrea gets a job in the fashion industry through Runway magazine, the most famous of its type, to make ends meet. But Andrea won't develop her writing skills in the magazine, but her talents as the editor in chief's assistant, Miranda. The problem is that Miranda is a merciless, posh and cruel woman, making the experience a living hell for the girl. The environment in the place will be cold and extremely critical with the physical appearance. The girl will have to change her simple and plain style, for a more trendy and elegant one, in order to gain the acceptance of her ruthless boss and colleagues, specially Emily, her unpleasant workmate. Despite everything against Andrea in the office, she will consider the experience as a challenge, drastically changing her clothes and self-image, with the help of Nigel, the magazine's art director. Nevertheless, the job becomes extremely demanding, because of Miranda's tough work rhythm and nearly impossible tasks, leaving Andrea without a private life with her boyfriend, family and friends. Maybe the old Andrea has gone, now more preoccupied about her image and her future in the magazine.

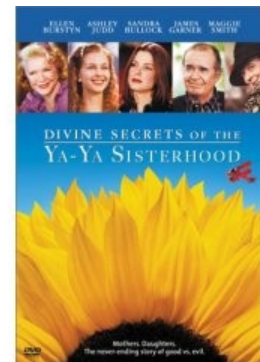


Divine Secrets of the Ya-Ya Sisterhood (2002) – Sandra Bullock, Ellen Burstyn

Starring: Sandra Bullock, Ellen Burstyn Director: Callie Khouri

After years of mother-daughter tension, Siddalee receives a scrapbook detailing the wild adventures of the "Ya-Yas", her mother's girlhood friends.

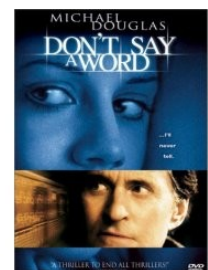
Siddalee, a famous New York playwright, is quoted in Time magazine and infuriates her dramatic, Southern mother. A long-distant fight wages until her mother's friends (and members of the Yaya Sisterhood) kidnap Siddalee and take her "home" to the South, where they hope to explain her mother's history and to patch up the rift between mother and daughter.



Don't Say a Word (2001) – Michael Douglas

When the daughter of a psychiatrist is kidnapped, he's horrified to discover that the abductors' demand is that he break through to a post traumatic stress disorder suffering young woman who knows a secret...

A group of thieves steal a rare gem, but in the process, two of the men double cross the leader of the thieving group, Patrick (Sean Bean), and take off with the precious stone. Ten years later, prominent psychiatrist Nathan Conrad (Michael Douglas) is invited to examine a



disturbed young woman named Elisabeth (Brittany Murphy). Patrick immediately kidnaps Nathan's daughter, forcing Nathan to attempt to get Elisabeth to reveal a secret number which will ultimately lead Patrick to the whereabouts of the precious gem that has eluded him.

Dreamer (2006) – Kurt Russell, Dakota Fanning (G)

Kurt Russel, Dakota Fanning, Kris Kristoffersen

About a horse and horse racing in Kentucky. G-rated. Nice kid flick.

Ben Crane (Kurt Russell) is a Kentucky horse trainer who watches in horror as a championship filly breaks its leg during a practice run. Ordinarily that means curtains, but today Ben's daughter, Cale (Dakota Fanning), is at the track, and Ben impulsively buys the horse and loses his job in one fell swoop. The rehabilitation process is almost too much for a farm that's already struggling to survive in a modern economy, but the horse turns out to be a much-needed salve to the nearly broken family, including Ben's wife (Elisabeth Shue) and father (Kris Kristofferson). The cast is excellent, especially Fanning (who at age 11 has become a major star and was branded by *Entertainment Weekly* as the most powerful actress in Hollywood), and the film is well-paced by director-writer John Gatins and beautifully shot by cinematographer Fred Murphy. Surely the ultimate fate of the horse and the family won't surprise anyone, but young girls who love horses often don't need a surprise ending. They need a reason to cheer, and *Dreamer* delivers all the way. (Ages 6 and older: moments of horse peril)



E

Earth – Disney Nature Documentary

Nice coverage of what global warming is doing to the Arctic. Stunning shots.

Emma (1996) – Gwyneth Paltrow

Gwyneth Paltrow. In rural 1800s England things go bad for a young matchmaker after she finds a man for another woman.

Emma Woodhouse is a congenial young lady who delights in meddling in other people's affairs. She is perpetually trying to unite men and women who are utterly wrong for each other. Despite her interest in romance, Emma is clueless about her own feelings, and her relationship with gentle Mr. Knightly.



Emmet Otter's Jug Band Christmas (1977) - Animated

Jim Hensen

A family Christmas classic.

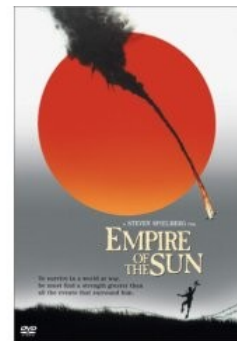
In Frogtown Hollow live Emmet and Ma Otter: a family with little money, but lots of love. With Christmas coming, they want very much to buy each other a store-bought git—but are barely scraping by doing odd jobs. When a local talent contest offers a special prize, Emmet must make a sacrifice to join his Jug-Band for the competition.



Empire of the Sun (1987) – Christian Bale, John Malkovich

Starring: Christian Bale, John Malkovich Director: Steven Spielberg

Roundly dismissed as one of Steven Spielberg's least successful efforts, this very underrated film poignantly follows the World War II adventures of young Jim (a brilliant Christian Bale), caught in the throes of the fall of China. What if you once had everything and lost it all in an afternoon? What if you were only 12? Bale's transformation, from pampered British ruling-class child to an imprisoned, desperate, nearly feral boy, is nothing short of stunning. Also stunning are exceptional sets, cinematography, and [music](#) (the last courtesy of John Williams) that enhance author J.G. Ballard's and screenwriter Tom Stoppard's depiction of another, less familiar casualty of war.



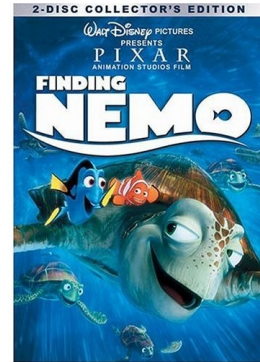
In a time when competitors were releasing "comedic," derivative coming-of-age films, *Empire of the Sun* stands out as an epic in the classic David Lean sense--

despite confusion or perceived competition with the equally excellent *The Last Emperor* (also released in 1987, and also a coming-of-age in a similar setting). It is also a remarkable testament to, yes, the human spirit. And despite its disappointing box-office returns, *Empire of the Sun* helped to further establish Spielberg as more than a commercial director and set the standard, tone, and look for future efforts *Schindler's List* and *Saving Private Ryan*.

F

Finding Nemo (2003) - Animated

Marlin (a clown fish) is a widower who only has his son Nemo left of his family after a predator attack. Years later, on Nemo's first day of school, he's captured by a scuba diver and taken to live in a dentist office's fish tank. Marlin and his new absent-minded friend Dory set off across the ocean to find Nemo, while Nemo and his tankmates scheme on how to get out of the tank before he becomes the dentist's niece's new pet.



Firewall (2006) – Harrison Ford, Paul Bettany

Harrison Ford, Paul Bettany Director: Richard Loncraine

A security specialist is forced into robbing the bank that he's protecting, as a bid to pay off his family's ransom.

With his family held for ransom, the head security executive for a global bank is commanded to loot his own business for millions in order to ensure his wife and children's safety. He then faces the demanding task of thwarting the kidnapper's grand scheme, which makes him look guilty of embezzlement.

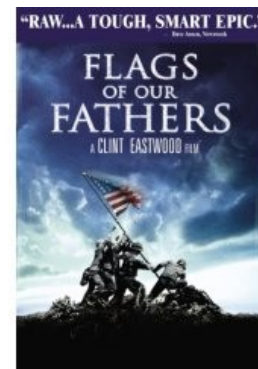


Flags of our Fathers (2006) – Ryan Phillippe

Starring: Ryan Phillippe, Jesse Bradford Director: Clint Eastwood

The life stories of the six men who raised the flag at The Battle of Iwo Jima, a turning point in WWII.

In February, 1945, one of the fiercest battles of the Pacific theater of World War II occurs on the tiny island of Iwo Jima. Thousands of Marines attack the stronghold maintained by thousands of Japanese, and the slaughter on both sides is horrific. Early in the battle, an American flag is raised atop the high point, Mount Suribachi, and a photograph of the raising becomes an American cause celebre. As a powerful inspiration to war-sick Americans, the photo becomes a symbol of the Allied cause. The three surviving flag raisers, Rene Gagnon, John Bradley, and Ira Hayes, are whisked back to civilization to help raise funds for the war effort. But the accolades for heroism heaped upon the three men are at odds with their own personal realizations that thousands of real heroes lie dead on Iwo Jima, and that their own contributions to the fight are only symbolic and not deserving of the singling out they are experiencing. Each of the three must come to



terms with the honors, exploitation, and grief that they face simply for being in a photograph.

Flightplan (2006) – Jodie Foster

Academy Award(R) winner Jodie Foster (Best Actress, THE SILENCE OF THE LAMBS, 1991) gives an outstanding performance in the heart-pumping action thriller FLIGHTPLAN. Flying at 40,000 feet in a state-of-the art aircraft that she helped design, Kyle Pratt's (Foster) 6-year-old daughter Julia vanishes without a trace. Or did she?

No one on the plane believes Julia was ever onboard. And now Kyle, desperate and alone, can only count on her own wits to unravel the mystery and save her daughter. From the producer of APOLLO 13 and A BEAUTIFUL MIND, FLIGHTPLAN is an intense, suspense-filled thriller that will keep you on the edge of your seat the entire flight.



Flyboys (2006) – James Franco, Scott Hazell

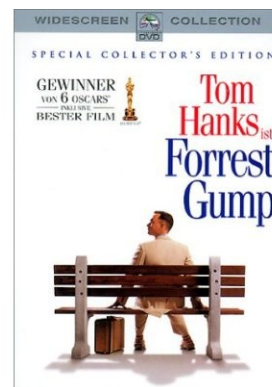
Starring: James Franco, Scott Hazell
Director: Tony Bill

The adventures of the Lafayette Escadrille, young Americans who volunteered for the French military before the U.S. entered World War I, and became the country's first fighter pilots.



Forrest Gump (1994) – Tom Hanks

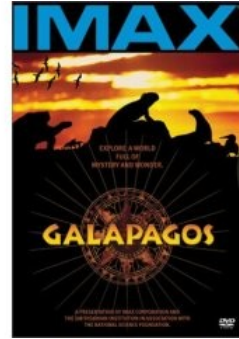
A low-intelligence man tells his life's tale to people waiting at a small town bus stop. He has captured fame, fortune and glory, but his one true love has continuously eluded him.



G

Galapagos (IMAX)

Descend 3,000 feet to an area of the ocean floor never before seen by humankind. The mission: collect rare and unusual species for study at the Smithsonian and elsewhere--all part of a real-life exploration that will discover what is believed to be more than a dozen new species of marine life. Shot on the famed archipelago and in its surrounding waters, *Galapagos* follows marine biologist Dr. Carole Baldwin as she makes her initial venture into that world first chronicled for science 160 years earlier by Charles Darwin. The tools for Baldwin's team are far different from anything Darwin used, yet one thing is unchanged. The Galapagos Islands remain a stunningly abundant laboratory for exploration.



Ghandi

Ghost

Grease

The Guardian (2006) – Kevin Costner

Starring: Kevin Costner, Ashton Kutcher
Director: Andrew Davis

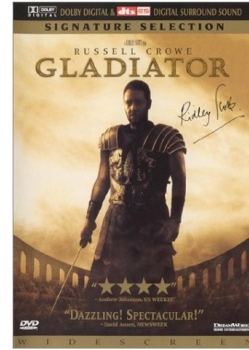
A high school swim champion with a troubled past enrolls in the U.S. Coast Guard's "A" School, where legendary rescue swimmer Ben Randall teaches him some hard lessons about loss, love, and self-sacrifice.

The US Coast Guard version of "Top Gun" with a little "An Officer and A Gentleman" thrown in: an aging USCG rescue swimmer's team is killed in a horrific rescue mission. Immediately prior to this terrible event, his wife also announced that she cannot take anymore. His first love is always the rescue mission. This leaves him an obviously emotional wreck. His commander gives him a choice - quit or take a position as an instructor at the USCG training facility in Louisiana. Reluctantly he takes the position. Moving into the school, he immediately increases the 18 week curriculum that routinely fails half of the people that attend. Here he meets a young man with unlimited potential, but with some secret that seems to hold him back as a team player. Delving into his past, links are found that make him a psychic twin to the older man. Thrown into the midst of the story is a romance with a local girl. Rescue missions punctuate the beginning and end of the story with the training sessions the center of the film.



Gladiator (2000) – Russell Crowe (R)

Maximus is a powerful Roman general, loved by the people and the aging Emperor, Marcus Aurelius. Before his death, the Emperor chooses Maximus to be his heir over his own son, Commodus, and a power struggle leaves Maximus and his family condemned to death. The powerful general is unable to save his family, and his loss of will allows him to get captured and put into the Gladiator games until he dies. The only desire that fuels him now is the chance to rise to the top so that he will be able to look into the eyes of the man who will feel his revenge.

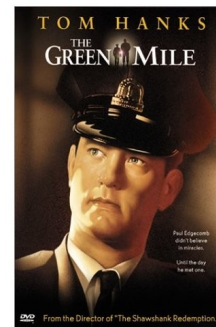


Green Mile (1999) – Tom Hanks

Starring: Tom Hanks, David Morse Director: Frank Darabont

The story about the lives of guards on death row leading up to the execution of a wrongly accused man who has the power of faith healing.

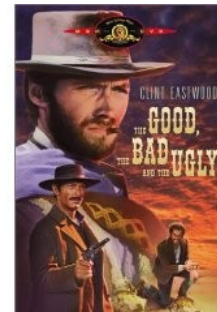
Death Row guards at a penitentiary, in the 1930's, have a moral dilemma with their job when they discover one of their prisoners, a convicted murderer, has a special gift.



The Good, The Bad, and the Ugly (1998) – Clint Eastwood

Starring: Clint Eastwood, Eli Wallach Director: Sergio Leone

By far the most ambitious, unflinchingly graphic and stylistically influential western ever mounted, *The Good, the Bad and the Ugly* is an engrossing actioner shot through with a volatile mix of myth and realism. Clint Eastwood returns as the "Man With No Name," this time teaming with two gunslingers (Eli Wallach and Lee Van Cleef) to pursue a cache of \$200,000 and letting no one, not even warring factions in a civil war, stand in their way. From sun-drenched panoramas to bold, hard close-ups, exceptional camera work captures the beauty and cruelty of the barren landscape and the hardened characters who stride unwaveringly through it. Forging a vibrant and yet detached style of action that had not been seen before, and has never been matched since, *The Good, the Bad and the Ugly* shatters the western mold in true Clint Eastwood style.



Gone in 60 Seconds (2000) – Nicolas Cage

Starring: Nicolas Cage, Giovanni Ribisi Director: Dominic Sena

A retired master car thief must come back to the industry and steal 50 cars with his crew in one night to save his brother's life.



Car theft in Long Beach went down 47% when Randall "Memphis" Raines walked away from the life. He gets dragged back into it by assuming the job his brother Kip screwed up for stolen-car broker Raymond Calitri: steal 50 exotic cars and have them on a container ship by 8 AM Friday morning, and he got this news on a Monday. With Calitri threatening to kill him and Kip, and the police GRAB unit breathing down his neck, Memphis reassembles his old crew and attempts to pull off the logistically impossible.

Gone With the Wind (1939) – Clark Gable, Vivien Leigh

Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Thomas Mitchell

American classic in which a manipulative woman and a roguish man carry on a turbulent love affair in the American south during the Civil War and Reconstruction.

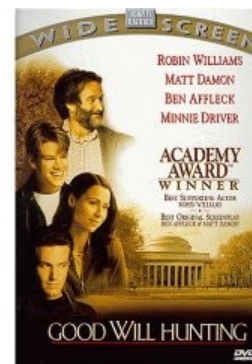
Scarlett is a woman who can deal with a nation at war, Atlanta burning, the Union Army carrying off everything from her beloved Tara, the carpetbaggers who arrive after the war. Scarlett is beautiful. She has vitality. But Ashley, the man she has wanted for so long, is going to marry his placid cousin, Melanie. Mammy warns Scarlett to behave herself at the party at Twelve Oaks. There is a new man there that day, the day the Civil War begins. Rhett Butler. Scarlett does not know he is in the room when she pleads with Ashley to choose her instead of Melanie.



Good Will Hunting (1998) – Matt Damon, Ben Affleck, Robin Williams

Robin Williams, Matt Damon, Ben Affleck, and Stellan Skarsgård

Robin Williams won the Oscar for Best Supporting Actor, and actors Matt Damon and Ben Affleck nabbed one for Best Original Screenplay, but the feel-good hit *Good Will Hunting* triumphs because of its gifted director, Gus Van Sant. The unconventional director (*My Own Private Idaho*, *Drugstore Cowboy*) saves a script marred by vanity and clunky character development by yanking soulful, touching performances out of his entire cast (amazingly, even one by Williams that's relatively schtick-free). Van Sant pulls off the equivalent of what George Cukor accomplished for women's melodrama in the '30s and '40s: He's crafted an intelligent, unabashedly emotional male weepie about men trying to find inner-wisdom.



Matt Damon stars as Will Hunting, a closet math genius who ignores his gift in favor of nightly boozing and fighting with South Boston buddies (co-writer Ben Affleck among them). While working as a university janitor, he solves an impossible calculus problem scribbled on a hallway blackboard and reluctantly becomes the prodigy of an arrogant MIT professor (Stellan Skarsgård). Damon only avoids prison by agreeing to see psychiatrists, all of whom he mocks or psychologically destroys until he meets

his match in the professor's former childhood friend, played by Williams. Both doctor and patient are haunted by the past, and as mutual respect develops, the healing process begins. The film's beauty lies not with grand climaxes, but with small, quiet moments. Scenes such as Affleck's clumsy pep talk to Damon while they drink beer after work, or any number of therapy session between Williams and Damon offer poignant looks at the awkward ways men show affection and feeling for one another.

Grease

H

Harry Potter

Harry Potter 1

Harry Potter 2

Harry Potter 3

Harry Potter 4

Hidalgo (2004) – Viggo Mortensen

Starring: Viggo Mortensen, Zuleikha Robinson

Director: Joe Johnston

Set in 1890, this is the story of a Pony Express courier (Mortensen) who travels to Arabia to compete with his horse, Hidalgo, in a dangerous race for a massive contest prize, in an adventure that sends the pair around the world...

Held yearly for centuries, the Ocean of Fire--a 3,000 mile survival race across the Arabian desert--was a challenge restricted to the finest Arabian horses ever bred, the purest and noblest lines, owned by the greatest royal families. In 1890, a wealthy sheik invited an American, Frank T. Hopkins, and his horse to enter the race for the first time. During the course of his career, Hopkins was a cowboy and dispatch rider for the U.S. cavalry--and had once been billed as the greatest rider the West had ever known. The Sheik puts his claim to the test, pitting the American cowboy and his mustang, Hidalgo, against the world's greatest Arabian horses and Bedouin riders--some of whom are determined to prevent a foreigner from finishing the race. For Frank, the Ocean of Fire becomes not only a matter of pride and honor, but a race for his very survival as he and his horse attempt the impossible.



Hitch (2005) – Will Smith

Starring: Will Smith, Eva Mendes

Director: Andy Tennant

While helping his latest client woo the fine lady of his dreams, a professional "date doctor" (Smith) finds game doesn't quite work on the gossip columnist (Mendes) with whom he's smitten.

Alex Hitchens (Will Smith) is "The Date Doctor." He helps men to land dates. Sara (Eva Mendes) is a gossip columnist for a New York City tabloid. Both are very guarded around the opposite sex. Despite their natures, Alex and Sara begin a relationship. Complications ensue when Sara's latest scoop happens to be one of Alex's clients.

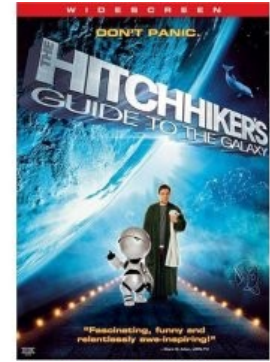


Hitchhiker's Guide to the Galaxy (2005)

Bill Bailey, Anna Chancellor, Warwick Davis, Mos Def

Mere seconds before the Earth is to be demolished by an alien construction crew, journeyman Arthur Dent is swept off the planet by his friend Ford Prefect, a researcher penning a new edition of "The Hitchhiker's Guide to the Galaxy."

Everyone has bad mornings. You wake up late, you stub your toe, you burn the toast...but for a man named Arthur Dent, this goes far beyond a bad day. When he learns that a friend of his is actually an alien with advanced knowledge of Earth's impending destruction, he is transported off the Earth seconds before it is exploded to make way for a new hyperspace motorway. And as if that's not enough, throw in being wanted by the police, Earth II, an insane electronic encyclopedia, no tea whatsoever, a chronically depressed robot and the search for the meaning of life, and you've got the greatest adventure off Earth.



Horatio Hornblower Series - Ioan Gruffudd

Horatio Hornblower – Volume 1 – The Duel

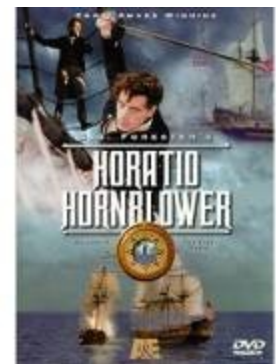
Horatio Hornblower begins his naval career, but a deadly feud with a despicable mate is causing complications.

The young Hornblower (Ioan Gruffudd) gets his first ship where he has to overcome seasickness and a bully (Dorian Healy), who is after him because his abilities far exceeds all of the others on board. In the end it leads to a duel - but not between Hornblower and the bully. Rather one of Hornblower's friends forcibly takes his place as he feels guilt for not dealing with the bully years before. Unfortunately, the duel does not go well and Hornblower must still eventually face down the man in a second duel.



Horatio Hornblower – Volume 2 – The Fire Ships

While Lt. Hornblower studies for his promotion exam, he is distracted by the serious supply problems that face his crew. As young Hornblower (Ioan Gruffudd) gets the opportunity to test for lieutenant, the Spanish fleet suddenly attacks the British ships in harbor by sending a burning ship into shore. The ships are saved only through the quick thinking and heroism of Hornblower and one of the Captains who was testing him.



Horatio Hornblower – Volume 3 – The Duchess and the Devil

Lt. Hornblower and his crew are captured by the enemy while escorting a Duchess who has secrets of her own.

Hornblower (Ioan Gruffudd) is assigned to escort a duchess (Cherie Lunghi) back to England on a Spanish ship he captured. He is also assigned to take top secret papers back with him. On the trip, the ship runs into a deep fog and suddenly the crew finds themselves in the middle of the Spanish Armada and taken



prisoner. The papers are hidden in the duchess' undergarments for protection. But Hornblower doubts his decision to do this when he finds that the duchess speaks Spanish, is given free reign of their island, and that she is not a real duchess - but rather is an actress. Hornblower's men also start doubting him as he becomes attracted to the duchess and is given freedoms and food not offered to the others.

Horatio Hornblower – Volume 4 – The Wrong War

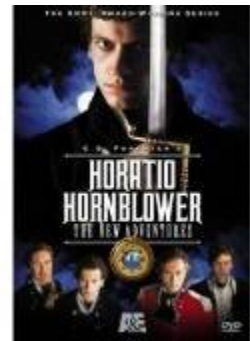
Hornblower (Ioan Gruffudd) is called to take a company of British troops (which the sailors call lobsters because of their red coats) and a company of French nationalists (which are called frogs) to France to fight in the revolution. But Hornblower is horrified by the brutality of the French commander as he guillotines everyone in a village that destroyed his former home and his unwillingness to take part in the actual battles. However, when the commander and his men set out to rape and brutalize a young school teacher, Hornblower vows his protection of her.

Horatio Hornblower – Volume 5 – Mutiny

The year is 1802. Sailing aboard the HMS Renown, Hornblower is eagerly anticipating his latest assignment: subduing the pirate fleet preying on British shipping in the West Indies. Before long, however, it becomes clear that the Renown's tyrannical captain (David Warner) is dangerously unbalanced, forcing Hornblower to take action that threatens not only his naval career—but his life as well.

Horatio Hornblower – Volume 6 – Retribution

Facing the ignominious prospect of being hanged for “black, bloody mutiny” aboard the Renown, Hornblower languishes in a Kingston jail while his accuse, the demented Captain Sawyer remains confined to quarters. But Hornblower's course will be altered yet again when the young officer is chosen to lead a strike force through the treacherous mountain terrain on a mission to recapture an enemy-held fort.



Horatio Hornblower – Volume 7 – Loyalty

1803. Peace with France forces Hornblower to earn a living at the card tables, where he shows nearly as much skill as he does on the high seas. Meanwhile, a chance encounter with an old friend sheds light on a burgeoning romance—it seems the winsome Maria, the landlady's daughter, only has eyes for our hero.

But affairs of the heart take a back seat to affairs of state when Hornblower is given command of the sloop Hotspur. On a reconnaissance mission of the French coast, he discovers preparations for an invasion force, and with war again declared, Admiral Pellew decides to mount a pre-emptive strike. Hornblower, however, cannot take part, for he has been betrayed and imprisoned.

Horatio Hornblower – Volume 8 – Duty

Despite his own misgivings, and those of his friends, Hornblower fulfills his obligations and marries Maria. But the ceremony is barely over when Admiral Pellew sends Horatio to search for the missing sloop, Grasshopper, captained by their old friend Bracegirdle.

En route, Hornblower rescues two strangers caught in a storm off the coast of France. The main claims to be Swiss, accompanied by his American wife, but Hornblower is far from convinced by their story, and his suspicions prove painfully prescient. Meanwhile Hornblower finds the wreck of the Grasshopper and is forced to sail into dangerous waters, where the French fleet is poised for invasion.

Hotel Rwanda (2005) – Don Cheadle

Starring: Xolani Mali, Don Cheadle Director: Terry George

Don Cheadle stars in the true-life story of Paul Rusesabagina, a hotel manager who housed over a thousand Tutsis refugees during their struggle against the Hutu militia in Rwanda.



Ten years ago some of the worst atrocities in the history of mankind took place in the country of Rwanda--and in an era of high-speed communication and round the clock news, the events went almost unnoticed by the rest of the world. In only three months, one million people were brutally murdered. In the face of these unspeakable actions, inspired by his love for his family, an ordinary man summons extraordinary courage to save the lives of over a thousand helpless refugees, by granting them shelter in the hotel he manages.

How the Grinch Stole Christmas (1966) - Animated

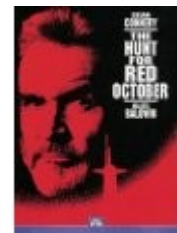
Starring: June Foray, Boris Karloff Director: Ben Washam

Adapted from the children's book by Dr. Seuss, this charming story is one to watch every holiday season. It is just edgy enough to help you forget the more cloying aspects of Christmas, yet it is also sweet enough to remind you of the reason for all that holiday cheer. Animation genius Chuck Jones directed this 1966 television production featuring the voice of Boris Karloff as the mean greenie. Bitter and selfish, the Grinch decides to steal Christmas away from the Whos, the sweet little folk who live at the bottom of his mountain home. When little Cindy Loo Who returns his hateful act with kindness, she melts the old miser's heart. There are many reasons to watch this: inventive wordplay, Karloff's impressive narration, and a very memorable soundtrack.



Hunt for Red October (1990) – Sean Connery, Alec Baldwin (PG)

Before Harrison Ford assumed the mantle of playing Tom Clancy's Jack Ryan hero in *Patriot Games*, Alec Baldwin took a swing at the character in this John McTiernan film and hit one to the fence.



The Hunt for Red October stands alone as a uniquely exciting adventure with a fantastic costar: Sean Connery as a Russian nuclear submarine captain attempting to defect to the West on his ship. Ryan must figure out his true motives for approaching the U.S.

I

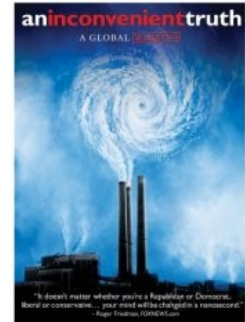
Ice Age (Animated)

An Inconvenient Truth (2006) – Al Gore

Starring: Al Gore, Billy West Director: Davis Guggenheim

A documentary on Al Gore's campaign to make the issue of global warming a recognized problem worldwide.

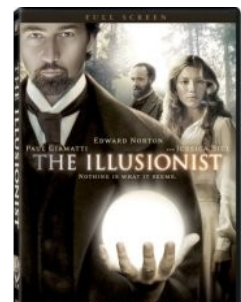
Director Davis Guggenheim eloquently weaves the science of global warming with Mr. Gore's personal history and lifelong commitment to reversing the effects of global climate change. A longtime advocate for the environment, Gore presents a wide array of facts and information in a thoughtful and compelling way. "Al Gore strips his presentations of politics, laying out the facts for the audience to draw their own conclusions in a charming, funny and engaging style, and by the end has everyone on the edge of their seats, gripped by his haunting message," said Guggenheim. An Inconvenient Truth is not a story of despair but rather a rallying cry to protect the one earth we all share. "It is now clear that we face a deepening global climate crisis that requires us to act boldly, quickly, and wisely," said Gore.



The Illusionist (2006) – Edward Norton, Paul Giamatti

In turn-of-the-century Vienna, a magician (Norton) uses his abilities to secure the love of a woman far above his social standing.

Director Neil Burger's screen adaptation of Steven Millhauser's short story 'Eisenheim the Illusionist'. Eisenheim (Edward Norton) is a magician in early 1900's Vienna, who falls in love with a woman well above his social standing. When she becomes engaged to a Crown Prince, Eisenheim uses his powers to free her and undermine the stability of the royal house of Vienna.



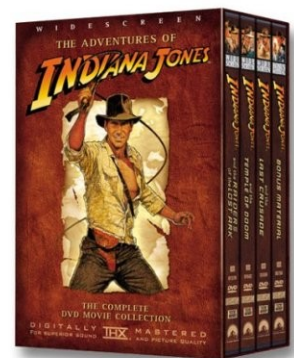
Indiana Jones – Harrison Ford

Raiders of the Lost Ark (1981)

Renowned archeologist and expert in the occult, Dr. Indiana Jones, is hired by the U.S. Government to find the Ark of the Covenant, which is believed to still hold the ten commandments. Unfortunately, agents of Hitler are also after the Ark. Indy, and his ex-flame Marion, escape from various close scrapes in a quest that takes them from Nepal to Cairo.

The Temple of Doom (1984)

Renowned archeologist and expert in the occult, Dr. Indiana Jones, is back in action in the 2nd Indy film. He teams up with a night club singer and a 12 year old named



Short Round. They end up in an Indian village, where the people believe evil spirits have taken their children away after a sacred stone was stolen. Indiana agrees to try and retrieve the stone for the villagers.

The Last Crusade (1989)

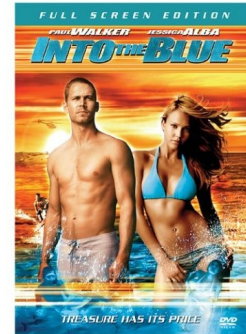
Renowned archeologist and expert in the occult, Dr. Indiana Jones, returns for the 3rd and final Indy film. Teaming up with his father, Indiana sets out to try and find the Holy Grail. Once again, the Nazis are after the same prize, and try to foil Indianas plans.

Into the Blue (2005) – Paul Walker

Starring: Paul Walker, Jessica Alba Director: John Stockwell

A group of divers find themselves in deep trouble with a drug lord after they come upon the illicit cargo of a sunken airplane.

Sam (Jessica Alba) and Jared (Paul Walker) are a young couple in the Bahamas, divers and aspiring treasure hunters. While the arrogant salvager Bates (Josh Brolin) has loads of expensive equipment, Jared gets by with a small, battered boat. Jared and Sam find a historic wreck, but nearby is a wrecked airplane with a large quantity of cocaine. Jared and Sam want the treasure; their diving partners also want the drugs. Dangerous criminals realize the plane and cocaine are submerged somewhere in the area. When the bad guys learn that the couple has located the drugs, Jared and Sam find themselves in mortal peril.



Iron Eagle (1986) – Lou Gossett Jr, Jason Gedrick (PG)

Starring: Louis Gossett Jr., Jason Gedrick Director: Sidney J. Furie

A retired Air Force colonel and a young man team up to steal an F-16 and fly it on a mission to free the boy's father, imprisoned in the Middle East.

Short of *Top Gun*, this could be the definitive boys movie of the 1980s. An 18-year-old (Jason Gedrick) gets instruction from an old vet (Louis Gossett Jr.) in how to fly an F-16 jet and kick butt in the Middle East, all while listening to his Walkman and--oh, yeah--saving his father from terrorist clutches. Gossett wears his tough-love face while the kids run rampant. Speaking of kids, young guys must like this comic-book movie, as its success spawned three sequels. But watch out for the Reagan-era jingoism and political reductiveness.



Iron Man

It's a Wonderful Life (1947) – James Stewart (G)

Starring: James Stewart, Donna Reed Director: Frank Capra



Now perhaps the most beloved American film, *It's a Wonderful Life* was largely forgotten for years, due to a copyright quirk. Only in the late 1970s did it find its audience through repeated TV showings. Frank Capra's masterwork deserves its status as a feel-good communal event, but it is also one of the most fascinating films in the American cinema, a multilayered work of Dickensian density. George Bailey (played superbly by James Stewart) grows up in the small town of Bedford Falls, dreaming dreams of adventure and travel, but circumstances conspire to keep him enslaved to his home turf. Frustrated by his life, and haunted by an impending scandal, George prepares to commit suicide on Christmas Eve. A heavenly messenger (Henry Travers) arrives to show him a vision: what the world would have been like if George had never been born. The sequence is a vivid depiction of the American Dream gone bad, and probably the wildest thing Capra ever shot (the director's optimistic vision may have darkened during his experiences making military films in World War II). Capra's triumph is to acknowledge the difficulties and disappointments of life, while affirming--in the teary-eyed final reel--his cherished values of friendship and individual achievement. *It's a Wonderful Life* was not a big hit on its initial release, and it won no Oscars (Capra and Stewart were nominated); but it continues to weave a special magic.

The Island (2005) – Ewan McGregor, Scarlett Johansson

Starring: Ewan McGregor, Scarlett Johansson
Director: Michael Bay

A man (Ewan McGregor) goes on the run after he discovers that he is actually a "harvested being", and is being kept along with others in a utopian facility.

The Island tells the story of a future world where wealthy citizens have the option to have themselves cloned in order to insure they have a guaranteed matching source for organs, blood, or any other replacement body parts that may be needed. While this sounds like a great medical advancement in theory, the reality is the "insurance policies" of these affluent people are actual living, breathing, and feeling human beings who have to be murdered in order for the original person to have their replacement body part. The clones are deceived into believing they are being held away due to a worldwide contamination. The only other uncontaminated place is known as the Island, and periodically one or several of the clones will "win" a lottery ticket to go to this island. In actuality, they are being killed for their organs. When two of the clones escape and learn the truth of their situation, they attempt to free the others and tell everyone they can about the conspiracy while being hunted down by those in charge at the Utopian facility from which they came.



J

Jeremiah Johnson (1972) – Robert Redford, Will Geer

Starring: Robert Redford, Will Geer Director: Sydney Pollack

Robert Redford has one of his best-ever roles as a 19th century mountain man in a wilderness of harsh elements and hostile Indians.

After they first worked together on the 1966 film *This Property Is Condemned*, director Sydney Pollack and Robert Redford continued their long-lasting collaboration with this 1972 drama set during the mid-1800s, about one man's rugged effort to shed the burden of civilization and learn to survive in the wilderness of the Rocky Mountains. Will Geer is perfectly cast as the seasoned trapper who teaches Jeremiah Johnson (Redford) how to survive against harsh winters, close encounters with grizzly bears, and hostile Crow Indians. In the course of his adventure, Johnson marries the daughter of a Flathead Indian chief, forms a makeshift family, and ultimately assumes a mythic place in Rocky Mountain folklore. Shot entirely on location in Utah, the film boasts an abundance of breathtaking widescreen scenery, and the story (despite a PG rating) doesn't flinch from the brutality of the wilderness.



John Q (2001) – Denzel Washington

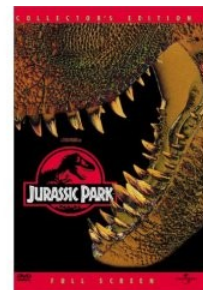
John Quincy Archibald's son Michael collapses while playing baseball as a result of heart failure. John rushes Michael to a hospital emergency room where he is informed that Michael's only hope is a transplant. Unfortunately, John's insurance won't cover his son's transplant. Out of options, John Q. takes the emergency room staff and patients hostage until hospital doctors agree to do the transplant.



Jurassic Park (1993)

Starring: Sam Neill, Laura Dern
Director: Steven Spielberg

Scientists develop a means of bringing dinosaurs to life using DNA taken from dino' blood, which has been preserved inside insects encased in amber. Whilst Hammond is showing off his dinosaur 'theme park' to a selected audience [a lawyer (Gerrano), mathematician (Malcolm), dino' expert (Grant), palaeobotanist (Sattler) and his grandchildren (Tim & Lex)], Nedry (computer expert) disables the security system so that he can make his escape with some stolen embryos. This enables all the dinosaurs to escape their enclosures... Look out the dinosaurs are coming !



John Wayne 20 Movie Pack

The Dawn Rider – 1934 B&W – 55 min

The Desert Trail – 1935 B&W – 55 min

The Lucky Texan – 1934 B&W – 55 min

North Arizona Skies – 1934 B&W – 55 min

Rainbow Valley – 1935 B&W – 47 min

The Trail Beyond – 1934 B&W – 55 min

Texas Terror – 1935 B&W – 52 min

The Star Packer – 1934 B&W – 55 min

Paradise Canyon – 1935 B&W – 53 min

Riders of Destiny – 1933 B&W – 53 min

West of the Divide – 1934 B&W – 53 min

Winds of the Wasteland – 1936 B&W – 56 min

Hell Town – 1937 B&W – 50 min

The Lawless Frontier – 1934 B&W – 50 min

The Man from Utah – 1934 B&W – 52 min

Randy Rides Alone – 1934 B&W – 52 min

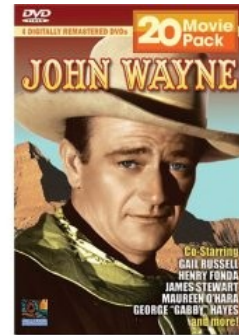
Blue Steel – 1934 B&W – 59 min

Sagebrush Trail – 1933 B&W – 56 min

Angel and the Badman – 1947 B&W – 100 min

McLintock – 1963 Color – 128 min

Documentary: The American West of John Ford – 1971 Color – 52 min



K

A Knight's Tale

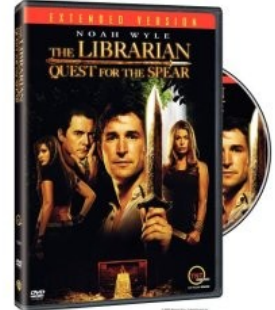
L

Lewis and Clark

The Librarian – Quest for the Spear (2004) – Noah Wyle

2004. Starring: Noah Wyle, Sonya Walger Director: Peter Winther

To be a librarian, you must master the Dewey Decimal System, ace internet research and, if you're new librarian Flynn Carsen (Noah Wyle), save the world! Wyle (*ER*) heads a sterling cast in a fun, fantastical, special effects-laden adventure that soars around the world from the Metropolitan Library to the Amazon jungle to the Himalayas. Geeky Carsen lands a job as the Librarian, keeper of such top-secret Met treasures as Excalibur and Pandora's Box. Then the Serpent Brotherhood, seeking world domination, steals one of three parts of the magical Spear of Destiny from the library. Only Flynn, aided by a gorgeous bodyguard, has the knowhow to thwart their plan. But does he know how to be a hero? He will - even if he has to gouge, kick, punch, brave Mayan death traps and plunge off icy precipices every inch of the way!



Lion King (1994) - Animated

Tricked into thinking he killed his father, a guilt ridden lion cub flees into exile and abandons his identity as the future King.

A young lion prince is born in Africa, thus making his uncle Scar the second in line to the throne. Scar plots with the hyenas to kill King Mufasa and Prince Simba, thus making himself King. The King is killed and Simba is led to believe by Scar that it was his fault, and so flees the kingdom in shame. After years of exile he is persuaded to return home to overthrow the usurper and claim the kingdom as his own thus completing the "Circle of Life".



Little Fish (2005) – Cate Blanchett, Sam Neill

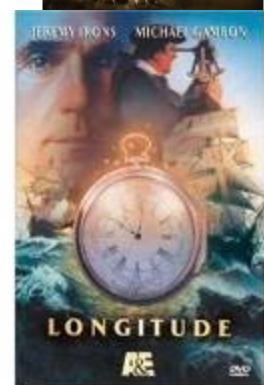
Starring: Cate Blanchett, Sam Neill Director: Rowan Woods

After years of treading water in her career and redeeming herself after a troubled past Tracy Heart (Blanchett) sets a goal of owning her own business. But the return of her ex-boyfriend and the criminal intentions of her brother threaten to tear apart her goals and test her relationship to her mother. Will her dreams be enough to start a new life?



Longitude – Volume 1

Following a series of particularly disastrous shipwrecks in 1714, the British Parliament's astonishing offer of 20,000 pounds for



a method of finding longitude at sea sparks a wild race to claim the prize. But when a self-educated, rural clock-maker named John Harrison seems to be closing in on the solution, England's scientific upper-classes close ranks against him—including forces within the British Navy.

Nearly 200 years later, naval officer Rupert Gould (Jeremy Irons) rediscovers Harrison's timepieces—and begins his own remarkable, life-long campaign to restore them to their former glory. Gould begins his restoration work, and is continually astounded by the complexity and ingenuity of Harrison's craftsmanship and intuitive scientific ability. A war veteran—whose front line experiences led to a mental breakdown, Gould finds that his work on the clocks brings a much-needed sense of purpose and discipline to his world. But as his family life suffers from his growing fascination with the clocks, he learns that his obsession carries a price.

Longitude – Volume 2

Twenty years after the first, inconclusive test voyage of his marine timepiece, John Harrison is now joined in his efforts by his son William (Ian Hart). Finally prepared to prove once and for all that their clock is the ultimate solution to the longitude puzzle, John puts William on a ship bound for Jamaica, where he will test their newest timepiece in direct competition with their chief rival. Meanwhile Rupert Gould is close to finishing his work on the Harrison chronometers—until mental breakdowns threaten everything he has accomplished as well as his wife and job. For Harrison himself, however, the long-sought answer to the longitude question seems to at last be within reach, as he approaches the Longitude Board with the final version of the clock he believes will win the coveted prize. But when the board's inner circle continues to conspire against him, Harrison has just one desperate option left.

Now, while Rupert Gould struggles to regain control of his life—and to regain access to the clocks that mean so much to him—Harrison brings his cause before the King of England himself. As both Gould and Harrison enter the final, fateful stages of their mutual life-long quests, the extraordinary story of *Longitude* builds to the powerful conclusion of one of the most extraordinary odysseys in the history of science.

Lord of the Rings

The Fellowship of the Ring

An ancient Ring thought lost for centuries has been found, and through a strange twist in fate has been given to a small Hobbit named Frodo. When Gandalf discovers the Ring is in fact the One Ring of the Dark Lord Sauron, Frodo must make an epic quest to the Cracks of Doom in order to destroy it! However he does not go alone. He is joined by Gandalf, Legolas the elf, Gimli the Dwarf, Aragorn, Boromir and his three Hobbit friends Merry, Pippin and Samwise. Through mountains, snow, darkness, forests, rivers and plains, facing evil and danger at every corner the Fellowship of the Ring must go. Their quest to destroy the One Ring is the only hope for the end of the Dark Lords reign!



The Two Towers

Sauron's forces increase. His allies grow. The Ringwraiths return in an even more frightening form. Saruman's army of Uruk Hai is ready to launch an assault against Aragorn and the people of Rohan. Yet, the Fellowship is broken and Boromir is dead. For the little hope that is left, Frodo and Sam march on into Mordor, unprotected. A number of new allies join with Aragorn, Gimli, Legolas, Pippin and Merry. And they must defend Rohan and attack Isengard. Yet, while all this is going on, Sauron's troops mass toward the City of Gondor, for the War of the Ring is about to begin.

The Return of the King

While Frodo & Sam continue to approach Mount Doom to destroy the One Ring, unaware of the path Gollum is leading them, the former Fellowship aid Rohan & Gondor in a great battle in the Pelennor Fields, Minas Tirith and the Black Gates as Sauron wages his last war against Middle-Earth.

Louis Vuitton Cup 2002-2003

Official footage from the Challenge Races for 2003 America's Cup. Recapture the spirit of the 2003 Louis Vuitton Cup in this 2 hour DVD. More than just a highlights package, this is the complete story of 3 years of total effort and dedication by 9 teams with a single goal – to win the Louis Vuitton Cup and challenge Team New Zealand for the America's Cup

M

Man of the Year (2006) – Robin Williams

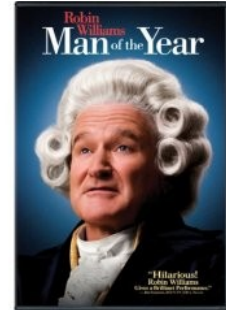
Note: My Copy Seems Hosed.

Starring: Robin Williams, Christopher Walken

Director: Barry Levinson

Could this man be our next president?

On a lark, the host of a late-night political talk show (Williams) decides to run for president. The thing is, he never expected to win



Man On Fire (2004) – Denzel Washington

Starring: Denzel Washington, Dakota Fanning

Director: Tony Scott

In Mexico City, a former assassin swears vengeance on those who committed an unspeakable act against the family he was hired to protect.

A wave of kidnappings has swept through Mexico, feeding a growing sense of panic among its wealthier citizens, especially parents. In one six-day period, there were twenty-four abductions, leading many to hire bodyguards for their children. Into this world enters John Creasy, a burned-out ex-CIA operative/assassin, who has given up on life. Creasy's friend Rayburn brings him to Mexico City to be a bodyguard to nine-year-old Pita Ramos, daughter of industrialist Samuel Ramos and his wife Lisa. Creasy is not interested in being a bodyguard, especially to a youngster, but for lack of something better to do, he accepts the assignment. Creasy barely tolerates the precocious child and her pestering questions about him and his life. But slowly, she chips away at his seemingly impenetrable exterior, his defenses drop, and he opens up to her. Creasy's new-found purpose in life is shattered when Pita is kidnapped. Despite being seriously wounded during the kidnapping, he vows to kill anyone involved in or profiting from the kidnapping. And no one can stop him.



March of the Penguins

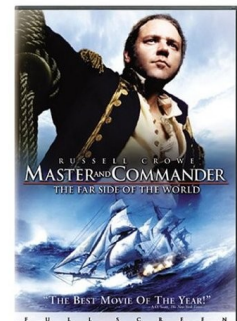
Master and Commander (2003) – Russell Crowe

Starring: Russell Crowe, Paul Bettany

Director: Peter Weir

During the Napoleonic Wars, a brash British captain pushes his ship and crew to their limits in pursuit of a formidable French war vessel around South America.

During the Napoleonic Wars, a British frigate, HMS Surprise, and a much larger French warship, the Acheron, with greater fire power, stalk each other off of the coast of South America. Russell

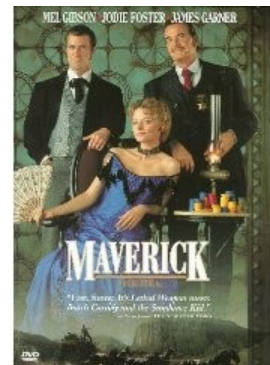


Crowe brings great intensity to the role of Captain Jack Aubrey. Lucky Jack, as he is referred to by his crew, is well regarded by his men, who trust him implicitly, even after the first devastating battle and an apparent personal vendetta against the French captain. While the naval battle sequences are quite fantastic, the film is successful because director Weir chose to build the story to get to know the men who are locked aboard the tight quarters of a small ship and how they interact everyday. The officers and the mates are well-known by the time the final battle comes. Paul Bettany offers a strong performance as the surgeon and naturalist who balances the violence of his chosen life with the quiet demeanor of the scientist. He is the captain's friend and confidant, the two frequently playing violin and cello duets together. The horrors of the injuries from the war are frequently implied, but vividly depicted in the reactions of the characters

Maverick (1994) – Mel Gibson, Jodie Foster

Inspired by the 1960s TV series that starred James Garner in the title role, this lightweight Western from 1994 proved to be a surprising box-office hit. Well, maybe not such a big surprise, since it's from the star and director of the *Lethal Weapon* movies, and operates with a similar combination of mainstream plotting and easygoing humor.

Mel Gibson stars as card-playing gunslinger Brett Maverick, who meets up with wily gambler Annabelle Bransford (Jodie Foster) and a marshal named Zane Cooper (James Garner, trading his old role to Gibson) on his way to the World Series of poker in St. Louis. Maverick's trying to raise the \$5,000 needed to join the high-stakes contest, but that's easier said than done due to a lot of unscrupulous competition and a twisting plot of tricks and deceptions. It's all played for laughs and action, so the movie never wears out its welcome, despite a running time that could've used a good trimming. It's also fun to see the rapport between Gibson and Garner, as if the present and former Mavericks were a kind of surrogate son and father, bonded by their mutual skill in charming and conning their way through tight spots. Director Richard Donner also pays tribute to old Westerns by casting veterans of the genre in cameo roles (including Bert Remsen, Dub Taylor, and Denver Pyle), and Gibson's *Lethal Weapon* costar Danny Glover pops in for a surprise appearance. None of this really adds up to much since the movie makes no pretense about taking itself seriously, but that's precisely why audiences found it so entertaining.



Moulin Rouge – Nicole Kidman, Ewan MacGregor

A poet falls for a beautiful courtesan whom a jealous duke covets in this stylish musical, with music drawn from familiar 20th century sources.

Christian, a young wannabe Bohemian poet living in 1899 Paris, defies his father by joining the colorfully diverse clique inhabiting the dark, fantastical underworld of Paris' now legendary Moulin Rouge. In this seedy but glamorous haven of sex, drugs and newly-discovered electricity, the poet-innocent finds himself plunged into a passionate but ultimately tragic love affair with Satine, the club's highest paid star and the city's most famous courtesan. Their romance is played out against the infamous club - a meeting place of high life and



low, where slumming aristocrats and the fashionably rich mingled with workers, artists, Bohemians, actresses and courtesans.

Mr. and Mrs. Smith (2005) – Brad Pitt, Angelina Jolie

Starring: Brad Pitt, Angelina Jolie
Director: Doug Liman,
Rating: PG-13

Brad Pitt and Angelina Jolie smolder in one of the most anticipated, sizzling action films ever made. After five (or six) years of vanilla-wedded bliss, ordinary suburbanites John and Jane Smith (Pitt and Jolie) are stuck in a rut the size of the Grand Canyon until the truth comes out!

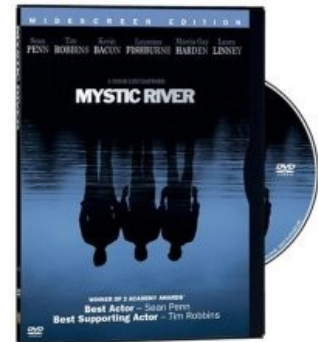
Unbeknownst to each other, they are both coolly lethal, highly paid assassins working for rival organizations. And when they discover they're each other's next target, their secret lives collide in a spicy, explosive mix of wicked comedy, pent-up passion, nonstop action and high-tech weaponry that gives an all-new meaning to "Till death do us part!"



Mystic River (2003) – Sean Penn, Tim Robbins

Starring: Sean Penn, Tim Robbins
Director: Clint Eastwood

Three childhood friends, Sean (Kevin Bacon), Dave (Tim Robbins) and Jimmy (Sean Penn) are reunited in Boston 25 years later when they are linked together in the murder investigation of Jimmy's daughter. This taut thriller from director Clint Eastwood won two acting Oscars (for Robbins and Penn) and was nominated for several more in its exploration of human behavior when faced with pain just beneath the surface, justified rage and scars that never heal.



N

National Treasure (2004) – Nicolas Cage

Ever since he was a boy, Benjamin Franklin Gates has been obsessed with finding the legendary Knights Templar Treasure, the greatest fortune known to man. As Gates tries to find and decipher ancient riddles that will lead him to it, he's dogged by a ruthless enemy (Sean Bean) who wants the riches for himself. Now in a race against time, Gates must steal one of America's most sacred and guarded documents—the Declaration of Independence—or let it, and a key clue to the mystery, fall into dangerous hands. Heart-pounding chases, close calls, and the FBI turn Gates' quest into a high-stakes crime caper and the most exciting treasure hunt you've ever experienced.



Night at the Museum 2 (2009) – Ben Stiller, Amy Adams

Comedy – Action. Ben Stiller, Amy Adams, Robin Williams. A magic tablet makes the museum pieces come alive after dark.

Ben Stiller wrestles with extinct beasts, historical figures, and meddling monkeys in *Night at the Museum: Battle of the Smithsonian*, the sequel to the popular 2006 special-effects extravaganza. This time, the ancient Egyptian tablet (the one that brings all the exhibits at New York's Museum of Natural History to life at night) is being shipped off to the Smithsonian in Washington, D.C.--which, as the movie diligently tells us, is the largest museum in the world. Naturally, former museum guard Larry Daley (Ben Stiller) heads down to rescue it (and, by extension, keep his magical museum friends alive).



He ends up fighting with a nasty pharaoh who talks like Boris Karloff (Hank Azaria, *The Simpsons*) and falling in love with Amelia Earhart (Amy Adams, *Enchanted*). All the old gang are along for the ride, including Dexter the monkey; much face-slapping and special effects ensue.

There aren't many surprises, but *Battle of the Smithsonian* is cheerful enough to entertain everyone who enjoyed the first movie. Extras include commentaries by the director and the writers, the usual self-congratulatory making-of featurette, deleted scenes that are actually as good as the rest of the movie, an alternate ending, and an entirely pointless second disc about Crystal, the capuchin monkey who plays Dexter (the monkey disc has less than a half-hour of material, including two mediocre games). The great supporting cast from the first movie returns, including Owen Wilson, Steve Coogan, and Robin Williams.

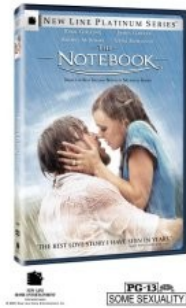
The Notebook (2004)

Starring: Ryan Gosling, Rachel McAdams, Tim Ivey, James Garner, Gena Rowlands

Director: Nick Cassavetes

Behind every great love is a great story.

The movie focuses on an old man reading a story to an old woman in a nursing home. The story he reads follows two young lovers named Allie Hamilton and Noah Calhoun, who meet one evening at a carnival. But they are separated by Allie's parents who disapprove of Noah's unwealthy family, and move Allie away. After waiting for Noah to write her for several years, Allie meets and gets engaged to a handsome young soldier named Lon. Allie, then, with her love for Noah still alive, stops by Noah's 200-year-old home that he restored for her, "to see if he's okay". It is evident that they still have feelings for each other, and Allie has to choose between her fiancé and her first love.

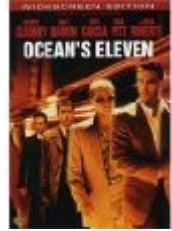


O

Oceans 11 (2001) – George Clooney (PG)

Danny Ocean likes his chances. All he asks is that his handpicked squad of 10 grifters and cons play the game like they have nothing to lose. If all goes right, the payoff will be a fat \$150 million.

Ocean's Eleven improves on 1960's Rat Pack original with supernova casting, a slickly updated plot, and Steven Soderbergh's graceful touch behind the camera. Soderbergh reportedly relished the opportunity "to make a movie that has no desire except to give pleasure from beginning to end," and he succeeds on those terms, blessed by the casting of George Clooney as Danny Ocean, the title role originated by Frank Sinatra. Fresh out of jail, Ocean masterminds a plot to steal \$163 million from the seemingly impervious vault of Las Vegas's Bellagio casino, not just for the money but to win his ex-wife (Julia Roberts) back from the casino's ruthless owner (Andy Garcia). Soderbergh doesn't scrimp on the caper's comically intricate strategy, but he finds greater joy in assembling a stellar team (including Brad Pitt, Matt Damon, Don Cheadle, and Carl Reiner) and indulging their strengths as actors. The result is a film that's as smooth as a silk suit and just as stylish.



Ocean's Wild Caribbean

A Fedor Pitcairn Film. Underwater Video & etc.

Overboard (1987) – Goldie Hawn, Kurt Russell

Goldie Hawn, Kurt Russell

Rich bitch Joanna hires country carpenter Dean to build a closet on her yacht. When the two don't see eye-to-eye, Dean is left unpaid while Joanna sets sail. The following day, Joanna is fished out of the sea, after falling overboard, suffering from amnesia. Dean sees a neat way to regain the money she owes him... he tells her she's his wife; that way Dean gets a free housekeeper and mother for his four kids.



P

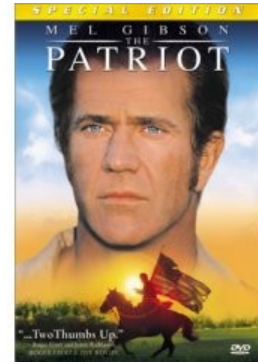
The Patriot (2000) – Mel Gibson

Starring: Mel Gibson, Heath Ledger

Director: Roland Emmerich

Peaceful farmer Benjamin Martin is driven to lead the Colonial Militia during the American Revolution when a sadistic British officer murders his son.

The movie takes place in South Carolina in 1776. Benjamin Martin, a French-Indian war hero who is haunted by his past, is a patriot who wants no part in a war with Britain. Meanwhile, his two eldest sons, Gabriel and Thomas, can't wait to go out and kill some Redcoats. When South Carolina decides to go to war with Britain, Gabriel immediately signs up to fight...without his father's permission. But soon, Colonel Tavington, British soldier infamous for his brutal tactics, captures Gabriel and sentences him to be hanged. As Gabriel is taken away, Thomas tries to free him, only to be killed by Tavington, in front of Benjamin. Now, seeking revenge for his son's death, Benjamin leaves behind his 5 other children to bring independence to the 13 colonies.



PADI Dive Videos

Open Water Diver 1 & 2

Adventures in Diving (Advanced)

Rescue Diver

Pearl Harbor – Disk 2

Pirates of the Caribbean – The Black Pearl (2003) – Johnny Depp

Starring: Johnny Depp, Geoffrey Rush Director: Gore Verbinski

Blacksmith Will Turner teams up with eccentric pirate "Captain" Jack Sparrow to save his love, the governor's daughter, from Jack's former pirate allies, who are now undead.

Pirates of the Caribbean is a sweeping action-adventure story set in an era when villainous pirates scavenged the Caribbean seas. This roller coaster tale teams a young man, Will Turner, with an unlikely ally in rogue pirate Jack Sparrow. Together, they must battle a band of the world's most treacherous



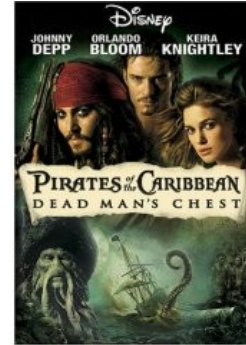
pirates, led by the cursed Captain Barbossa, in order to save Elizabeth, the love of Will's life, as well as recover the lost treasure that Jack seeks. Against improbable odds, they race towards a thrilling, climactic confrontation on the mysterious Isla de Muerta. Clashing their swords in fierce mortal combat, Will and Jack attempt to recapture The Black Pearl ship, save the British navy, and relinquish a fortune in forbidden treasure thereby lifting the curse of the Pirates of the Caribbean.

Pirates of the Caribbean – Dead Man's Chest (2006) – Johnny Depp

Starring: Johnny Depp, Orlando Bloom
Director: Gore Verbinski

Jack owes an unpaid debt to Davy Jones and his army of sea-phantoms...his soul. Now, he must find a way to save himself from becoming one of them, and suffering forever.

Captain Jack Sparrow's life is in debt to the legendary Davey Jones, Captain of the Flying Dutchmen who are supernatural warriors out for blood. Facing possible eternal damnation, Jack must save himself with help from Will Turner and Elizabeth Swann, who must come to Jack's aid.



Public Enemies (2009) Johnny Depp (R)

Starring: Johnny Depp, John Michael Bolger Director: Michael Mann

Since crime auteur Michael Mann, like his protagonists, plays by his own rules, *Public Enemies* eschews back story and motivation for a closely-observed, action-packed examination of men at work. FBI supremo J. Edgar Hoover (Billy Crudup) kick-starts a nationwide manhunt when he proclaims John Dillinger (Johnny Depp, in top form) Public Enemy #1. Hoover taps Agent Melvin Purvis (Christian Bale) to bring the Tommy Gun-toting bank robber in by any means necessary (the agency also targets Pretty Boy Floyd and Baby Face Nelson). If Dillinger had split the scene then and there, he might have enjoyed a happier fate, but he falls for beautiful coat-check girl Billie Frechette (Marion Cotillard, whose open-hearted performance makes her the most sympathetic character in the film). In the end, though, Dillinger is the captain of his own destiny: his loyalty to his girl and his gang overpowers his desire to live free.



Though the director also set his first film, *Thief*, and third series, *Crime Story*, in his native Chicago, *Public Enemies* plays more like *Heat* in Depression-era garb. In that L.A. policier, Al Pacino's cop develops a grudging respect for Robert De Niro's criminal, but letting a lawbreaker go free isn't an option. In this case, however, the tight-lipped Purvis never develops the same sort of esteem for Dillinger--or Hoover--making him the more tragic figure. If *Public Enemies* is less overtly commercial than *The Untouchables* or *Bugsy*, it's still the best mainstream gangster epic in ages and ranks among Mann's finest works.

R

Ratatouille (2007) - Animated

Animated Rat. Disney. Nicki says very good.

Ray (2003) – Jamie Foxx

Starring: Jamie Foxx, Kerry Washington
Director: Taylor Hackford

The life and career of the legendary popular music pianist, Ray Charles.

Ray Charles has the distinction of being both a national treasure and an international phenomenon. By the early 1960's Ray Charles had accomplished his dream. He'd come of age musically. He'd made it to Carnegie Hall. The hit records "Georgia," "Born to Lose" successively kept climbing to the top of the charts. He'd made his first triumphant European concert tour in 1960 (a feat which, except for 1965, he's repeated at least once a year ever since). He had taken virtually every form of popular music and broken through its boundaries with such awe inspiring achievements as the LP's "Genius Plus Soul Equals Jazz" and "Modern Sounds in Country & Western." Rhythm & blues (or "race music" as it had been called) became universally respectable through his efforts. Jazz found a mainstream audience it had never previously enjoyed. And country & western music began to chart an unexpected course to general acceptance, then worldwide popularity. And along the way Ray Charles was instrumental in the invention of rock & roll.

Jamie Foxx (*Any Given Sunday*, *Ali*) is Ray Charles in this high-energy portrait of an exceptional man who has become an American icon. Born in a poor African American town in central Florida, Ray Charles went blind at the age of 7. With the staunch support of his determined single mother, he developed the fierce resolve, wit and incredible talent that would eventually enable him to overcome not only Jim Crow Racism and the cruel prejudices against the blind, but also discover his own sound which revolutionized American popular music. Nonetheless, as Ray's unprecedented fame grew, so did his weakness for drugs and women, until they threatened to strip away the very things he held most dear. This little known story of Ray Charles' meteoric rise from humble beginnings, his successful struggle to excel in a sighted world and his eventual defeat of his own personal demons make for an inspiring and unforgettable true story of human triumph.



Red Dawn (1998) - Patrick Swayze (PG-13)

Starring: Patrick Swayze, C. Thomas Howell Director: John Milius

The Ronald Reagan 1980s were all about going back to the future--rewriting the past to better suit Reagan's upbeat vision of the present. So, Sylvester Stallone's John Rambo (a psychotic, shell-shocked Vietnam vet in the original film, transformed into a flag-waving hero in the sequel) was able to go back to Southeast Asia and "correct" history by decisively (and single-handedly) winning that messy ol' war on behalf of America.

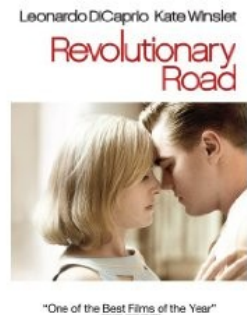


Red Dawn is a paranoid cold-war cautionary tale that presents us not with a rosy alternative past, but with an ominous vision of the future, metaphorically plopping a piece of Russian-occupied Afghanistan into America's back yard. In this celebration of the Second Amendment, storm troopers from the Evil Empire descend upon the inadequately defended United States and hold America hostage. Stealthily avoiding the invaders, a motley group of red-blooded, small-town, gun-toting teenagers go underground to form the Wolverines, a guerilla resistance squad dedicated to making those Russkies rue the day they parachuted onto U.S. soil. It's a darn good thing those kids had the right to keep and bear arms, huh!

Written and directed by macho filmmaker John Milius, the self-described "Zen fascist" who also cowrote *Apocalypse Now*, as well as the horrifying shark story Robert Shaw tells in *Jaws*. The cast includes Patrick Swayze, C. Thomas Howell, Lea Thompson, Jennifer Grey (a few years before she and Swayze took up *Dirty Dancing*), Charlie Sheen, Powers Boothe, Harry Dean Stanton, and Ben Johnson. *Red Dawn* was a commercial success, although audiences invariably split into two camps, finding it either patriotic or appalling. Whatever your verdict, the film remains a telling reflection of its era.

***Revolutionary Road* (2009) – Leonardo DiCaprio, Kate Winslett (R)**

Kate Winslet and Leonardo DiCaprio reunite for the first time since their careers exploded with *Titanic*--and it's almost as if they're playing the same characters, only married and faced with the hollowness of a 1950s suburban existence. Frank and April Wheeler (DiCaprio and Winslet) always thought of themselves as special, but they settled in a conventional Connecticut suburb when they had children.

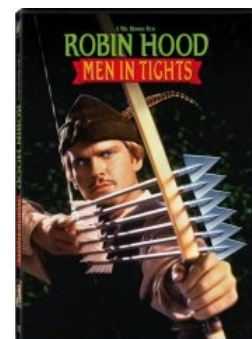


Hungry for a less constricted life, April persuades Frank to move to Paris--but slowly their plans unravel and their marriage unravels along with it. While *Revolutionary Road* may be a bit too glib about suburban emptiness--the lives Frank and April lead don't seem so stifled--the portrait of a mismatched marriage is vivid and devastating. The ways that Frank and April misinterpret each other, and the subtle yet unbearable dissatisfaction they feel, is rendered with remarkable and unsettling acuteness. Winslet and DiCaprio's natural chemistry tells us what drew these two together, making the way they tear each other apart all the more shocking.

The excellent supporting cast includes Kathy Bates (*Misery*), Dylan Baker (*Happiness*), and especially Michael Shannon (*Bug*) as a mentally troubled mathematician who cuts to the quick of the Wheelers' troubles. Mention must be made of the beautiful production design; the costumes and sets are simply gorgeous.

***Robin Hood, Men in Tights* (1993) – Cary Elwes, Richard Lewis, Mel Brooks**

A spoof of Robin Hood in general, and 'Robin Hood: Prince of Thieves' in particular.



sThe standard story of Robin Hood: Evil Prince John is oppressing the people while good King Richard is away on the Crusades. Robin steals from the tax collectors, wins an archery contest, defeats the Sheriff, and rescues Maid Marian. In this version, however, Mel Brooks adds his own personal touch, parodying traditional adventure films, romance films, and the whole idea of men running around the woods in tights.

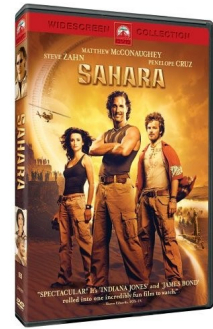
Robin Williams, Live on Broadway

Roy Orbison & Friends, Black and White Night

S

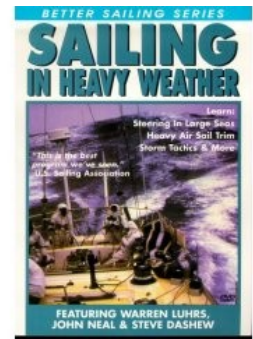
Sahara (2005)

Searching for a treasure on the River Niger, Dirk Pitt thwarts the attempted assassination of a beautiful U.N. scientist investigating a disease that is driving thousands of North Africans to death. The suspected cause of the raging epidemic is vast, unprecedented pollution that threatens to extinguish all life in the world's seas. Racing to save the world from environmental catastrophe, Pitt and his team run a gauntlet between a billionaire French industrialist and a bloodthirsty West African tyrant. In the scorching desert, Pitt uncovers the truth behind his life-long quest - the fate of a Civil War ironclad. Now, amidst the blazing, shifting sands of the Sahara, Dirk Pitt will make a desperate stand -- in a battle the world cannot afford to lose!



Sailing in Heavy Weather

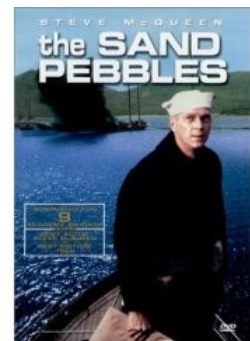
Go offshore aboard a 40ft. sailboat for an exciting look at heavy weather sailing techniques and tactics. Join Warren Luhrs, Steve Dashew, John Neal and other top sailors as they cover steering in large seas, heavy air sail trim, heavy weather sailing techniques and tactics, personal protection and storm tactics.



The Sand Pebbles (1966) – Steve McQueen, Richard Attenborough

Starring: Steve McQueen, Richard Attenborough
Director: Robert Wise

Engineer Jake Holman arrives aboard the gunboat U.S.S. San Pablo, assigned to patrol a tributary of the Yangtze in the middle of exploited and revolution-torn 1926 China. His iconoclasm and cynical nature soon clash with the "rice-bowl" system which runs the ship and the uneasy symbiosis between Chinese and foreigner on the river. Hostility towards the gunboat's presence reaches a climax when the boat must crash through a river-boom and rescue missionaries upriver at China Light Mission.



Secondhand Lions (2003) – Michael Caine, Robert Duvall

Starring: Michael Caine, Robert Duvall
Director: Tim McCanlies

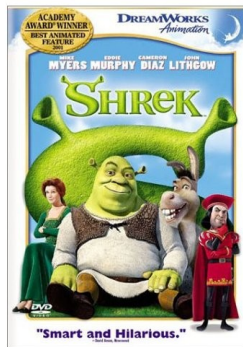
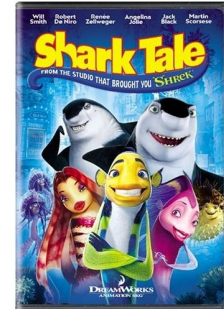


A coming-of-age story about a shy, young boy sent by his irresponsible mother to spend the summer with his wealthy, eccentric uncles in Texas.

"Secondhand Lions" follows the comedic adventures of an introverted boy (Osment) left on the doorstep of a pair of reluctant, eccentric great-uncles (Caine and Duvall), whose exotic remembrances stir the boy's spirit and re-ignite the men's lives.

Shark Tale (2004) - Animated

The sea underworld is shaken up when the son of the shark mob boss is found dead and a young fish named Oscar is found at the scene. Being a bottom feeder, Oscar takes advantage of the situation and makes himself look like he killed the finned mobster. Oscar soon comes to realize that his claim may have serious consequences.



Shrek (2001) - Animated

Shrek is a big ogre who lives alone in the woods, feared from all the people in the land of Duloc. When Lord Farquaad, the ruler of Duloc, exiles all the fairy-tale beings in the woods, Shrek loses his peaceful life and his home becomes a refugees camp. So, he sets to find Lord Farquaad and convince him to take the fairy-tale beings back where they belong, and leave him alone. Lord Farquaad accepts, under one condition. Shrek must first go and find the beautiful young princess Fiona, who will become Farquaad's bride. So, the big Ogre begins his quest, along with his newfound donkey friend...

Shrek 2 (2004) - Animated

The film picks up right where the first movie ended... Shrek and Fiona return from their honeymoon to find a letter from Fiona's parents inviting the newlyweds over for dinner. The only problem is that they have no idea that their daughter is now an ogre.

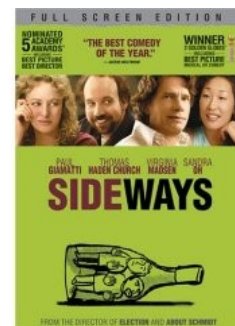


Sideways (2005) – Paul Giamatti

Starring: Paul Giamatti, Thomas Haden Church

Director: Alexander Payne, Rating: R

This film concerns a trip that two friends from San Diego take to the California wine region the week before one of them gets married. Miles is an eighth grade school teacher and aspiring novelist who is a wine aficionado still in the recovery stage from his divorce. Jack is a middle-aged former soap actor turned commercial actor who despite on the verge of getting marriage is more interested in having a final fling than sampling fine wine. Jack also wants to find a woman for Miles to hook up with, and



instantly spots waitress Maya at the Hitching Post, a restaurant near the motel they stay at during their wine tasting travels. Jack meanwhile hooks up with a very attractive employee at one of the local vineyards, choosing not to tell her that he is about to get married.

Sixth Sense (1999) – Bruce Willis

Starring: Bruce Willis, Haley Joel Osment Director: M. Night Shyamalan

A boy who communicates with spirits that don't know they're dead seeks the help of a disheartened child psychologist.

Malcolm Crowe is a child psychologist who receives an award on the same night that he is visited by a very unhappy ex-patient. After this encounter, Crowe takes on the task of curing a young boy with the same ills as the ex-patient. This boy "sees dead people". Crowe spends a lot of time with the boy (Cole) much to the dismay of his wife. Cole's mom is at her wit's end with what to do about her son's increasing problems. Crowe is the boy's only hope.



Slumdog Millionaire

A kid in India wins "So You Want to Be A Millionaire". Very good. Won 4 Golden Globes.

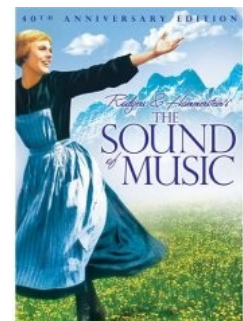
Something About Mary (1998) - Cameron Diaz

Starring: Ben Stiller, Cameron Diaz, Matt Dillon Director: Bobby Farrelly, Peter Farrelly

There's Something About Mary is one of the funniest movies in years, recalling the days of the Zucker-Abraham-Zucker movies, in which (often tasteless) gags were piled on at a fierce rate. The difference is that cowriters and codirectors Bobby and Peter Farrelly have also crafted a credible story line and even tossed in some genuine emotional content. The Farrelly brothers' first two movies, *Dumb and Dumber* and *Kingpin*, had some moments of uproarious raunch, but were uneven. With *Mary*, they've created a consistently hilarious romantic comedy, made all the funnier by the fact that you know that they know that some of their gags go way over the line.



Cameron Diaz stars as Mary, every guy's ideal. Ben Stiller plays a high-school suitor still hung up on Mary years later; the obstacles standing between him and her include a number of psychotic suitors, a miserable little pooch, and, oh yeah, a murder charge. The Farrellys' admittedly simplistic camera work, which adapts easily to a TV screen, and the fact that you'll likely laugh yourself so silly over certain scenes you'll want to replay them to see what you were missing while you were busy convulsing, make this a perfect video movie.



Sound of Music (1965) – Julie Andrews

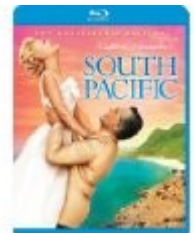
A woman leaves an Austrian convent to become a governess to a Naval officer widower.

Maria had longed to be a nun since she was a young girl, yet when she became old enough discovered that it wasn't at all what she thought. Often in trouble and doing the wrong things, Maria is sent to the house of a retired naval captain, named Captain Von Trapp, to care for his children. Von Trapp was widowed several years before and was left to care for seven 'rowdy' children. The children have run off countless governesses. Maria soon learns that all these children need is a little love to change their attitudes. Maria teaches the children to sing, and through her, music is brought back into the hearts and home of the Von Trapp family. Unknowingly, Maria and Captain Von Trapp are falling helplessly in love, except there are two problems, the Captain is engaged, and Maria is a postulant!

South Pacific (1958)

Starring: Rossano Brazzi, Mitzi Gaynor Director: Joshua Logan

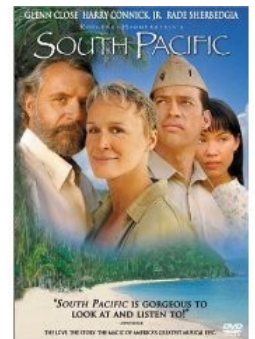
The dazzling Rodgers and Hammerstein musical, brought to lush life by the director of the original stage version, Joshua Logan. Set on a remote island during the Second World War, *South Pacific* tracks two parallel romances: one between a Navy nurse (Mitzi Gaynor) "as corny as Kansas in August" and a wealthy French plantation owner (Rossano Brazzi), the other between a young American officer (John Kerr) and a native girl (France Nuyen). The theme of interracial love was still daring in 1958, and so was director Logan's decision to overlay emotional moments with tinted filters--a technique that misfires as often as it hits. The comic relief tends to fall flat, and an overly spunky Mitzi Gaynor is a poor substitute for the stage original's Mary Martin. But the location scenery on the Hawaiian island of Kauai is gorgeous, and the songs are among the finest in the American musical catalog: "Some Enchanted Evening," "Younger than Springtime," "I'm Gonna Wash That Man Right Outta My Hair," "This Nearly Was Mine." That's Juanita Hall as the sly native trader Bloody Mary, singing the haunting tune that launched a thousand tiki bars, "Bali H'ai." Based on stories from James Michener's book *Tales from the South Pacific*.



South Pacific (2001) – Glenn Close, Harry Connick (PG)

Starring: Glenn Close, Harry Connick Jr. Director: Richard Pearce

This 2001 adaptation of the smash 1949 Rodgers and Hammerstein Broadway show, drawn from James Michener's Pulitzer Prize-winning book *Tales of the South Pacific*, is an admirable case in point. The production was a labor of love for Glenn Close, who is clearly too old to play "cockeyed optimist" Nellie Forbush but who throws herself wholeheartedly into the role. Nellie is among the American forces waiting for World War II to arrive on an isolated Pacific island; she clicks with a mysterious French planter (Rade Sherbedgia), while a Navy officer (Harry Connick Jr.) falls under the spell of a Tonkinese girl and the tropical breezes of Bali Ha'i--that mystical place "where the sky meets the sea."



In many ways more satisfying than the uneven 1958 film version, this South Pacific is too casual at times, and some of the glorious songs are pared back. Don't look for Sherbedgia to belt out "Some Enchanted Evening" in the basso profundo of previous handlers of the role. His modest but not-unpleasing voice comes out in more of a seductive purr than a wall-shaking boom, which is not a bad thing. Best of all is Glenn Close, who brings a welcome gravity to the proceedings, and lustily sings the classic "A Wonderful Guy" as though she had been waiting her whole life to play the part.

Star Wars (Original) Trilogy

A New Hope (1977)

The Empire Strikes Back (1980)

Return of the Jedi (1983)

The *Star Wars Trilogy* had the rare distinction of becoming a cultural phenomenon, a defining event for its generation. On its surface, George Lucas's story is a rollicking and humorous space fantasy that owes debts to more influences than one can count on two hands, but filmgoers became entranced by its basic struggle of good vs. evil "a long time ago, in a galaxy far, far away," its dazzling special effects, and a mythology of Jedi knights, the Force, and droids. Over the course of three films--*A New Hope* (1977), *The Empire Strikes Back* (1980), and *Return of the Jedi* (1983)-- Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher), and the roguish Han Solo (Harrison Ford) join the Rebel alliance in a galactic war against the Empire, the menacing Darth Vader (David Prowse, voiced by James Earl Jones), and eventually the all-powerful Emperor (Ian McDiarmid).



State of Play (2009) – Russell Crowe (PG-13)

Starring: Russell Crowe, Helen Mirren Director: Kevin Macdonald

Set in Washington D.C., veteran journalist Cal McAffrey (Russell Crowe, replacing Brad Pitt, who dropped out over script changes) still collaborates with editor Cameron Lynne (a delectably imperious Helen Mirren) and junior reporter Della Frye (Rachel McAdams) on a story involving Cal's politico pal, Stephen Collins (Ben Affleck), but there's a new subtext behind their plunge into sex scandals and corporate malfeasance, since this *State of Play* also eulogizes old-school beat reporting, and in interviews, Macdonald has acknowledged the influence of newsprint classics like *All the President's Men* (the Watergate Hotel even shows up as a location). So, while Cal and Della, the *Globe's* blogger, try to determine whether the congressman's aide Sonia (with whom he was having an affair) died at her own hands or the hands of another, they're also fighting for their careers and the survival of their ailing paper. Stephen's political rival Senator Fergus (Jeff Daniels), does his best to stymie their efforts, but PR flack Dominic Foy (Jason Bateman) becomes a reluctant ally.



Though fans of the series may miss a few characters, like Cameron's son (played by James McAvoy in the BBC version), Oscar-winning documentarian-turned-filmmaker Macdonald remains true to its spirit. Be sure to stay through the poignant end credits, during which he returns to his doc roots.

Superstar (1999) - Will Farrell

Will Farrell

Comedy: Orphan Mary Katherine Gallagher, an ugly duckling at St. Monica High School, has a dream: to be kissed soulfully. She decides she can realize this dream if she becomes a superstar, so her prayers, her fantasies, and her conversations with her only friend focus on achieving super-stardom.

Her big chance is a school talent contest; her main competition is Evian, the school beauty, who is dancing with Sky, the object of Mary Katherine's kiss dream. Mary Katherine gets some talent-show help from her fellow special education students, her grandma, and Jesus, and inspiration from secrets in her past. Watching are Sky, Evian, and a silent classmate.



T

Tin Cup (1996) – Kevin Costner

Kevin Costner, Rene Russo, Don Johnson, and Cheech Marin

One of the better romantic comedies of the 1990s, this quirky love story stars Kevin Costner as washed-up golf pro Roy "Tin Cup" McAvoy, who has the singular misfortune of falling in love with the girlfriend (Rene Russo) of his arch rival (Don Johnson). Although he is inspired to re-ignite his golf career, challenge his opponent in the U.S. Open, and win the affection of the woman of his dreams, McAvoy has just one flaw: he's a show off when he should just focus on playing the game. Reunited with his Bull Durham writer-director Ron Shelton, Costner fits into his role like a favorite pair of shoes, and costar Cheech Marin scores a memorable scene-stealing comeback as McAvoy's best buddy, Romeo Posar. Mixing his love of sports with his flair for fresh, comedic dialogue, Shelton takes this enjoyable movie down unexpected detours (although some may find it a bit too long), and his characters are delightfully unpredictable.



Titanic (1997) – Leonard DiCaprio, Kate Winslet

Kate Winslet and Leonardo DiCaprio play ill-fated lovers in this epic romance set against the backdrop of an unforgettable disaster. Their budding romance is scuttled when the luxury liner on which they are traveling strikes an iceberg and plummets to the ocean floor on april 15, 1912.

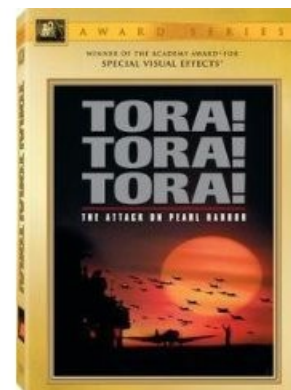


Tomb Raider – Lara

Tora Tora Tora! (1970) – Martin Balsam

Starring: Martin Balsam, Sô Yamamura Director: Kinji Fukasaku, Richard Fleischer

"Sir, there's a large formation of planes coming in from the north, 140 miles, 3 degrees east." "Yeah? Don't worry about it." This is just one of the many mishaps chronicled in *Tora! Tora! Tora!* The epic film shows the bombing of Pearl Harbor from both sides in the historic first American-Japanese coproduction: American director Richard Fleischer oversaw the complicated production (the Japanese sequences were directed by Toshio Masuda and Kinji Fukasaku, after Akira Kurosawa withdrew from the film), wrestling a sprawling story with dozens of characters into a manageable, fairly easy-to-follow film.



The first half maps out the collapse of diplomacy between the nations and the military blunders that left naval and air forces sitting ducks for the impending attack, while the second half is an amazing re-creation of the devastating battle. While *Tora! Tora! Tora!* lacks the strong central characters that anchor the best war movies, the real star of the film is the climactic 30-minute battle, a massive feat of cinematic engineering that expertly conveys the surprise, the chaos, and the immense destruction of the only attack by a foreign power on American soil since the Revolutionary War. The special effects won a well-deserved Oscar, but the film was shut out of every other category by, ironically, the other epic war picture of the year, *Patton*.

Transpac: Century Across the Pacific

History of the Transpac Race

U

Unbreakable (2000) – Bruce Willis

Bruce Willis, Samuel L. Jackson Director: M. Night Shyamalan

When *Unbreakable* was released, Bruce Willis confirmed that the film was the first in a proposed trilogy. Viewed in that context, this is a tantalizing and audaciously low-key thriller, with a plot that twists in several intriguing and unexpected directions. Standing alone, however, this somber, deliberately paced film requires patient leaps of faith--not altogether surprising, since this is writer-director M. Night Shyamalan's daring follow-up to *The Sixth Sense*. While just as assured as that earlier, phenomenal hit, *Unbreakable* is the work of a filmmaker whose skill exceeds his maturity, its confident style serving a story that borders on juvenile. However, Shyamalan's basic premise--that comic books are the primary conduit of modern mythology--is handled with substantial relevance.



Willis plays a Philadelphia security guard whose marriage is on the verge of failing when he becomes the sole, unscathed survivor of a devastating train wreck. When prompted by a mysterious, brittle-boned connoisseur of comic books (Samuel L. Jackson), he realizes that he's been free of illness and injury his entire life, lending credence to Jackson's theory that superheroes--and villains--exist in reality, and that Willis himself possesses extraordinary powers. Shyamalan presents these revelations with matter-of-fact gravity, and he draws performances (including those of Robin Wright Penn and Spencer Treat Clark, as Willis's wife and son) that are uniformly superb. The film's climactic revelation may strike some as ultimately silly and trivial, but if you're on Shyamalan's wavelength, the entire film will assume a greater degree of success and achievement.

Up

V

Valkyrie (2008) – Tom Cruise

Tom Cruise in a Nazi Drama about trying to assassinate Hitler from within his ranks.

Victory At Sea Series (4 DVD's)

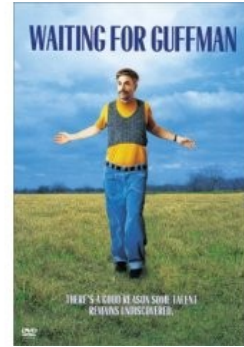
W

War of the Worlds – Tom Cruise

Waiting for Guffman (1997)

Starring: Lewis Arquette, Bob Balaban, Director: Christopher Guest, Rating: R

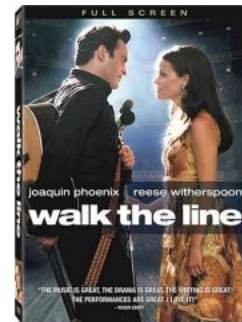
The town of Blaine, Missouri is preparing for celebrations of its 150th anniversary. Corky St.Clair, an off-off-off-off-off-Broadway director is putting together an amateur theater show about the town's history, starring a local dentist, a couple of travel agents, a Dairy Queen waitress, and a car repairman. He invites a Broadway theater critic Mr. Guffman to see the opening night of the show.



Walk the Line (2005)

Starring: Joaquin Phoenix, Reese Witherspoon Director: James Mangold

A chronicle of country music legend Johnny Cash's life, from his early days on an Arkansas cotton farm to his rise to fame with Sun Records in Memphis, where he recorded alongside Elvis Presley, Jerry Lee Lewis and Carl Perkins.

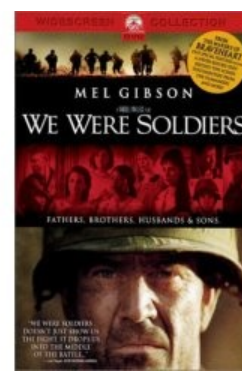


While growing up in the Great Depression era, Johnny Cash (Joaquin Phoenix) takes an interest in music and eventually moves out of his Arkansas town to join the air force in Germany. While there, he buys his first guitar and writes his own music, and proposes to Vivian. When they got married, they settled in Tennessee and with a daughter, he supported the family by being a salesman. He discovers a man who can pursue his dreams and ends up getting a record with the boys. Shortly after that, he was on a short tour, promoting his songs, and meets the already famous and beautiful June Carter(Reese Witherspoon). Then as they get on the long-term tours with June, the boys, and Jerry Lee Lewis, they have this unspoken relationship that grows. But when June leaves the tour because of his behavior, he was a drug addict. His marriage was also falling apart, and when he sees June years later at an awards show, he forces June to tour with them again, promising June to support her two kids and herself. While the tour goes on, the relationship between June and John grow more,and his marriage to his first wife ends. June finds out about the drugs, and help him overcome it. True love and care helped John eventually stop the drug usage, and finally proposes to her in front of an audience at a show.

Whales, An Unforgettable Journey

We Were Soldiers (2002)

Starring: Mel Gibson, Madeleine Stowe Director: Randall Wallace



The story of the first major battle of the American phase of the Vietnam War and the soldiers on both sides that fought it.

In a place soon to be known as The Valley of Death, in a small clearing called landing zone X-Ray, Lt. Colonel Hal Moore (Mel Gibson) and 400 young fathers, husbands, brothers, and sons, all troopers from an elite American combat division, were surrounded by 4,000 North Vietnamese soldiers. The ensuing battle was one of the most savage in U.S. history. *We Were Soldiers Once...And Young* is a tribute to the nobility of those men under fire, their common acts of uncommon valor, and their loyalty to and love for one another.

White Christmas (Old)

Bing Crosby, etc.

White Squall (1996)

Starring: Jeff Bridges, Caroline Goodall Director: Ridley Scott

Teenage boys discover discipline and camaraderie on an ill-fated sailing voyagee.

A true story about a group of American teenage boys who crew a school sailing ship to gain experience, discipline, or whatever their parents feel they lack. The voyage is a true adventure for them all but it has its downs as well as ups.

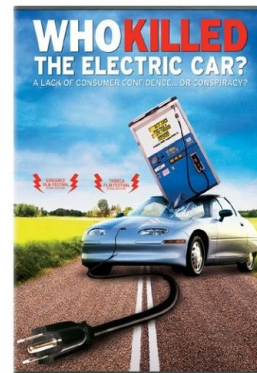


Who Killed the Electric Car? (2006)

Starring: Ed Begley Jr., Phyllis Diller Director: Chris Paine

A documentary that investigates the birth and death of the electric car, as well as the role of renewable energy and sustainable living in the future.

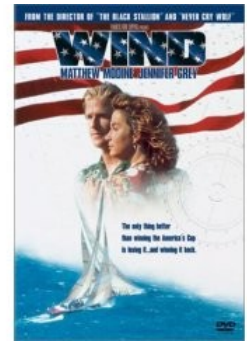
With gasoline prices approaching \$4/gallon, fossil fuel shortages, unrest in oil producing regions around the globe and mainstream consumer adoption and adoption of the hybrid electric car (more than 140,000 Prius' sold this year), this story couldn't be more relevant or important. The foremost goal in making this movie is to educate and enlighten audiences with the story of this car, its place in history and in the larger story of our car culture and how it enables our continuing addiction to foreign oil. This is an important film with an important message that not only calls to task the officials who squelched the Zero Emission Vehicle mandate, but all of the other accomplices, government, the car companies, Big Oil, even Eco-darling Hydrogen as well as consumers, who turned their backs on the car and embrace embracing instead the SUV. Our documentary investigates the death and resurrection of the electric car, as well as the role of renewable energy and sustainable living in our country's future; issues which affect everyone from progressive liberals to the neo-conservative right.



Wind (1992)

Starring: Matthew Modine, Jennifer Grey Director: Carroll Ballard

Will Parker, played by Matthew Modine, loses the Americas Cup, the worlds biggest sailing prize, to the Australians and decides to form his own syndicate to win it back.



Winged Migration

Documentary. Fantastic French-produced film of migrating birds all over the world. They actually took hatching birds, imprinted them with humans, and flew with them with ultralights, to take really spectacular birds-eye view pictures. Some of the best bird footage I've ever seen.

World War II Set

A 3-DVD Set on the History of WWII.

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Great Battles

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Battle of the Pacific – The Rising Sun

Battle of the Desert

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Battle over Europe

Battle of Moscow

Battle of Stalingrad

Disc 4

Battle of Normandy

Battle of Italy

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Disc 5

Battle of Berlin – The Russians are Coming

Battle of Berlin – Death of a City

Battle of the Pacific – The Setting Sun

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Battle of El Alamein (90 min Movie)

Five for Hell (90 min Movie)

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Casablanca Express (90 min Movie)

Gung Ho (90 min Movie)

Pacific Inferno (90 min Movie)

The Battle of Britain (60 min Documentary)

The True Story of Dunkirk (60 min Documentary)

Churchill's War (60 min Documentary)

The Blitz (60 min Documentary)

Wyatt Earp (1994)

Kevin Costner, Dennis Quaid, Gene Hackman